



SPRING 2021

PORTA ROMANA

# SPRING 21

The Spring 21 collection has a wild and fantastical feel to it. With designs that transport you to another world, the new collection combines organic forms with an element of escapism.

New models, concepts and colourways come together with naturally sourced and locally crafted materials to form a range of unique and artistic Porta Romana pieces, designed to last forever.





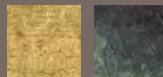




## ETIENNE LANTERN

The Etienne Lantern takes much of its inspiration from the designs of Diego Giacometti. Whimsical and with a touch of escapism, this charming lantern hangs from the ceiling like a small-scale illuminated sculpture. The abstracted bird that perches on his ledge is lit from below and could fly off at any second. The Etienne has been finished in a new Verdigris effect, echoing the hand-crafted textures created by Giacometti.

GOLD OR VERDIGRIS · H.660MM/26", W.335MM / 13 1/8" · TOTAL DROP 1740MM/68 1/2", MINIMUM DROP 840MM / 33"

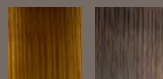




## ALLEGRA BULKHEAD

The soft triangular shape of the Allegra Bulkhead creates a unique ceiling light. The diffuser is specific to the Allegra to ensure an even distribution of light. Made out of solid brass and with a textured surface pattern, the Allegra Bulkhead epitomises the organic feel of the Spring 21 collection.

AGED BRASS OR AGED BRONZE · H.110MM/4 1/4", W.400MM/15 3/4"





## SMALL NEPTUNE

The ever-popular Neptune chandelier is now available in a smaller size. Still with its simple character very much intact, the Small Neptune is formed of a framework of linear struts and works perfectly in smaller areas with limited headroom.

VERDIGRIS, FRENCH BRASS, BRONZED, BURNT SILVER OR ANY CUSTOM COLOUR · H.505MM/20", W.980MM / 35 ½" ·  
TOTAL DROP 1560MM/61 ½", MINIMUM DROP 605MM / 23 ¾"





## OVAL COMPTON

The Compton chandelier has been adapted into an oval shape for the Spring 2021 collection. The new, extended form of this piece is still just as versatile as the original, with its textured Plaster White finish making for a ceiling light that can sit above any scheme and can be made in a variety of sizes and shapes.

PLASTER WHITE OR ANY CUSTOM COLOUR · H.895MM/35¼", W.1450MM / 57" · TOTAL DROP 1995MM/78½", MINIMUM DROP 1035MM / 40¾"



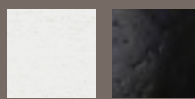




## SMALL COMPTON

The younger sibling to the Compton chandelier, the Small Compton has been scaled down for the Spring 21 collection. Featuring four textured cups in Plaster White, this delicate piece makes the perfect lighting feature in any scheme.

PLASTER WHITE, BLACK WITH GOLD OR ANY CUSTOM COLOUR · H.520MM / 20½", W.520MM / 20½"  
TOTAL DROP 1580MM / 62¼", MINIMUM DROP 620MM / 24½"







## CHAWTON PENDANT

The Chawton pendant is an elegant and timeless ceiling light. Fitted with a patinated Brass uplighter, the Chawton emits a soft golden glow onto the ceiling above. This piece is hand patinated in a variety of brass finishes, making each Chawton individual.

AGED BRONZE · H.770MM / 30 1/4", W.460MM / 18" · TOTAL DROP 840MM/33", MINIMUM DROP 1370MM / 54"



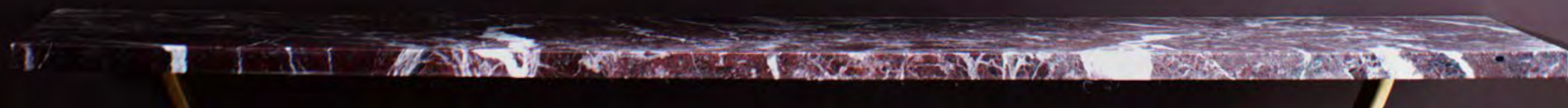
## CLAM SHELL

The Clam Shell mirror uses the same texture as the Clam Shell wall light and is one of the standout pieces of the Spring 2021 collection.

With grooves evocative of Botticelli's hair and rolling curves that capture the wild spirit of the natural world, the Clam Shell mirror is both characterful and eye-catching, while following a classical form. Pictured with Clam Shell wall light.

PLASTER WHITE OR ANY CUSTOM COLOUR · H.1200MM / 47¼", W.720MM / 28¼"









## NUGGET

The Nugget is the first mirror from Viola Lanari in our collection. This piece is designed around the circle and the sphere and their interaction with light.

The frame of the Nugget echoes the cornice of the Selina side table, also designed by Viola. Pictured with Selina console table.

PLASTER WHITE OR ANY CUSTOM COLOUR · H.585MM / 23", W.585MM / 23"





## REUBEN

Pictured next to the Giacometti Centre table with our new [Rosso Levanto](#) stone top, the Reuben mirror is a small-scale piece, making it a usable mirror in pairs or even in a series of three. With its simple Brass frame and its elegant oval shape, the Reuben mirror would work in a range of settings, from a dressing room to a cloak room, to a bathroom.

BRASS OR OLD BRASS · H. 812MM / 32", 482MM / 19"

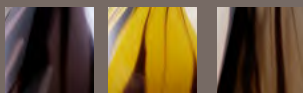




## VESPA

One of the standout pieces of the Spring 2021 collection, the Vespa comes in Mauve, Mustard and Moth. Taking its name from the Italian word for wasp, the characterful markings of the Vespa capture the wild and fantastical feel of the collection.

MAUVE WITH BRASS OR BRONZE, MUSTARD WITH BRASS, MOTH WITH BRONZE · 14" BONGO PECAN LINEN SHADE · H.665MM / 26¼", W.365MM / 14 ¼"











## DOUGAL

The Dougal lamp is one of Dylan Bowen's newest small-scale designs. Characterised by smooth curves, a bold shape and a sculptural presence, each of Dylan's pieces have their own artistic personality. The Dougal incorporates elements of Modernist sculpture through its form, its finish and its interaction with the surrounding space.

BUTTERSCOTCH, BISCUIT, FERN OR ANY CUSTOM COLOUR · 10" BONGO NATURAL LINEN SHADE · H.585MM / 23", W.185MM / 7¼"









## DYLAN

The Dylan lamp joins the Dougal as one of Dylan Bowen's new small-scale pieces for Porta Romana. Borrowing its circular forms from the Conrad, the Dylan is a small and sculptural ceramic piece in the Spring 2021 collection.

BUTTERSCOTCH, BISCUIT, FERN OR ANY CUSTOM COLOUR · 10" BONGO NATURAL LINEN SHADE · H.625MM / 24 ½", W.150MM / 6"





# HUXLEY

The Huxley family is new to the Spring 21 collection and follows on from the success of the Holden collection of cane wrapped lamps.

The leather used on the Huxley is produced using plant-based materials and environmentally conscious techniques.

CHOCOLATE LEATHER, TAN LEATHER WITH BRASS OR ANTIQUED BRASS · 10" BONGO PAINTED TAN, PAINTED CHOCOLATE SHADE · H.690MM / 27 1/4", W.254MM / 10"







## MONTY

Angular and sharp, the Monty is effortlessly elegant. Working perfectly in a study or as a bedside table, the Monty is versatile to any setting and any scheme. The Monty lamp is a sister piece to the Monty wall light.

GOLD, BRONZED OR DECAYED SILVER · 5 ½" BONGO NATURAL LINEN SHADE · H.605MM/23 ¾", W.170MM / 6 ¾"





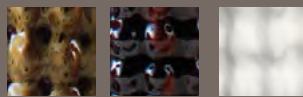




## LARGE HUSK

We've introduced a new Tortoiseshell and a new Sulphur finish to join our Plaster White Large Husk lamp. Both glazes are sourced locally and give the piece a decorative and characterful appearance. With its generous proportions and bobbled ceramic surface, the Large Husk is impossible to ignore.

SULPHUR, TORTOISESHELL, PLASTER WHITE OR ANY CUSTOM COLOUR · 16" LOW HAT NATURAL LINEN SHADE · H.772MM / 30 $\frac{1}{3}$ ", W.406MM/16"







## BOUBLÉ

Our 1950s inspired Boublé lamp now comes in an earthy Caramel finish. Joining the Reactive Moss and Eucalyptus colourways, the alchemy of the Caramel Boublé glazing process means that each lamp has its own unique pattern.

CARAMEL, REACTIVE MOSS OR EUCALYPTUS · 16" STRAIGHT OVAL PECAN LINEN SHADE · H.525MM / 20<sup>3</sup>/<sub>4</sub>", W.406MM / 16"

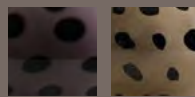




## AUDEN

Small, attention-grabbing and cute, the Auden lamp is formed of blown glass and Patinated Brass and is produced locally. Each Auden lamp has its own character, formed by the artistry of the glass blowing technique. Available in Mauve and Moth, the Auden's dotted surface is both playful and decorative, resembling the paintings of Yayoi Kusama.

MAUVE OR MOTH · 10" BONGO NATURAL LINEN SHADE · H410MM / 16 1/4", W254MM / 10"







## CONRAD

The Conrad was one of the first pieces Dylan Bowen designed for Porta Romana. Its original monochromatic Plaster White and Black finishes have now been joined by the new Butterscotch and Fern colourways. Both these new glazes give the Conrad a new identity in the way they crackle and fall into the grooves of the piece, capturing the organic feel of the Spring 2021 collection.

BUTTERSCOTCH, FERN, BLACK, PLASTER WHITE OR ANY CUSTOM COLOUR · 15" BONGO NATURAL LINEN SHADE · H.886MM/34¾", W.381MM / 15"



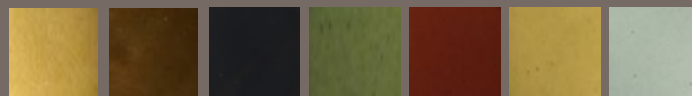




## RIGBY

The Rigby lamp is now available in the new earthy tones of Butterscotch and Fern. The Rigby is a timeless piece of design, and with its range of seven colourways, can now adapt to any setting and scheme.

BUTTERSCOTCH, FERN, BLACK, SAGE, RUST, DIJON OR CELADON · 15" BONGO NATURAL LINEN SHADE · H.803MM/31½", W.381MM / 15"





## SYBIL

The classically inspired Sybil lamp is now available in Butterscotch and Fern colourways. These two new glazes give the Sybil a new character in the way they form a crackled surface, capturing the organic feel of the Spring 2021 collection.

BUTTERSCOTCH, FERN, SMOKY PINK, BRICK, PAPRIKA, STONE OR BLACK · 16" BAJAN FEZ PIGEON SILK SHADE · H.850MM/33½", W.406MM / 16"

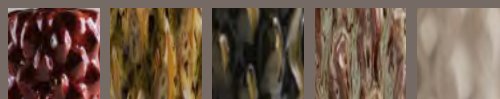




## BAOBAB

The vibrant and fiery Red Magma finish is new to the Baobab lamp, and perfectly complements the natural palette of decorative and lustrous glazes. Inspired by the form and texture of a Bajan seed pod, each Baobab takes on a life of its own. The alchemy of firing ensures that no two Baobabs will ever be identical.

RED MAGMA, SULPHUR, TOAD, QUAIL, PLASTER WHITE OR ANY CUSTOM COLOUR · 16" BAJAN FEZ NATURAL LINEN SHADE ·  
H.678MM / 26¾", W.406MM / 16"



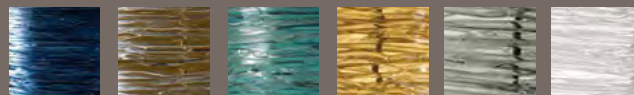




## THREAD

The new blue Tuxedo finish gives our Thread lamp a unique aquatic feel and reminds us of Bristol blue glass. The artistry of the glass-blowing process forms a delicate threading that wraps around to give the Thread an intricate and one-of-a-kind texture.

TUXEDO, OLIVE, TURQUOISE, AMBER, CHARCOAL OR CLEAR · 18" CYLINDER NATURAL LINEN SHADE · H.730MM / 28¾", W.457MM/18"

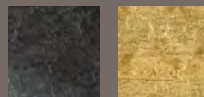




## NOLA

The simple and abstract form of the Nola is evocative of Roman archaeological findings and would work well either as a desk lamp or bedside lamp. The Nola has been brought to life by the new Verdigris finish, giving the piece a classic and timeless feel.

VERDIGRIS OR GOLD · 14" BONGO CARBON, NATURAL LINEN SHADE · H.845MM / 33 1/4", W.356MM / 14"







# VERDIGRIS

The Verdigris finish is new to the Spring 2021 collection and is unique to any finish we have produced before. Compelling in texture and patination, the Verdigris finish was imagined, developed and applied in the Porta Romana workshop.

Incorporating the distinctive green hues of the Verdigris pigment, this new finish has a similar sense of grandeur to a bronze sculpture, whilst evoking findings from antiquity.





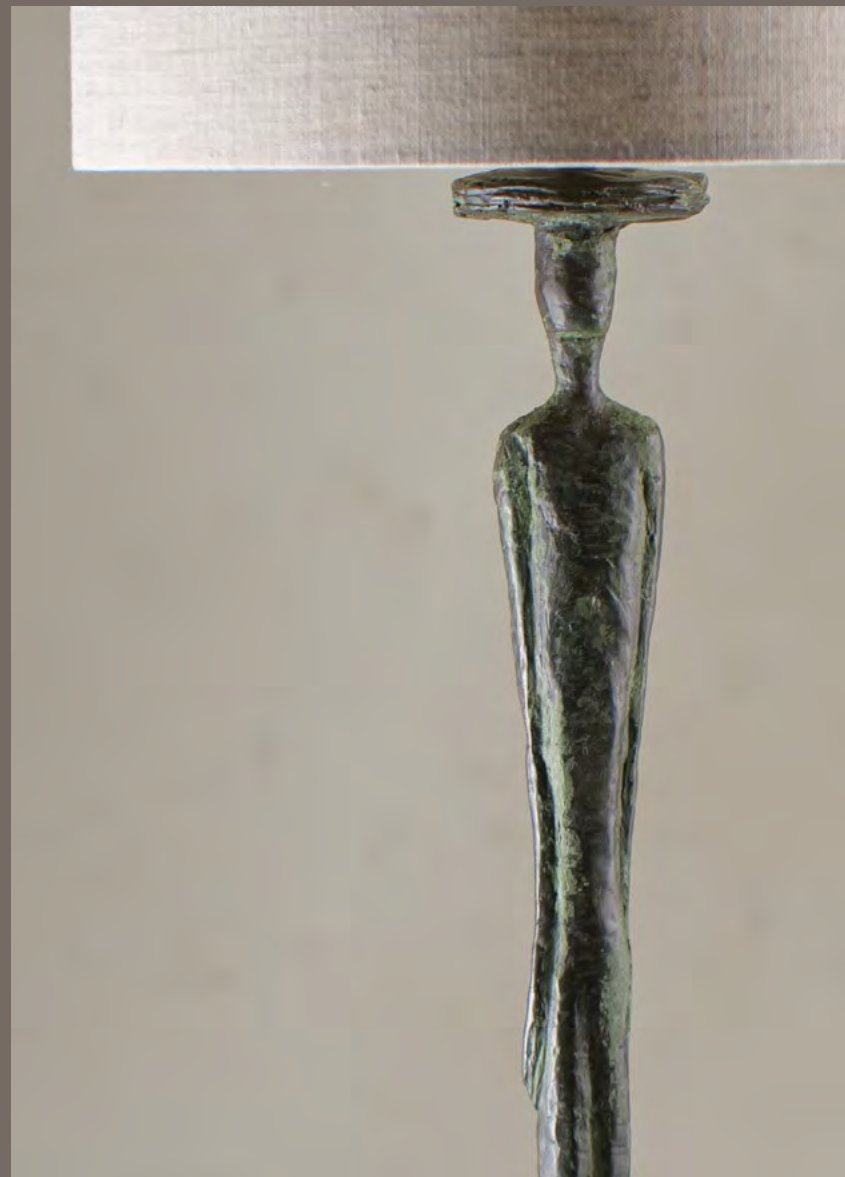
## GIACOMETTI LEAF

The Giacometti Leaf lamp is a classic Porta Romana design, conceived for a collection in the 1990s. This Spring the piece has been given a new character with the Verdigris finish, which has been painted across the whole lamp, giving this sculptural form the character of an original Giacometti.

Pictured with Nola and Man / Woman 1 lamps.

VERDIGRIS, BRONZED, CHALK OR ANY CUSTOM COLOUR · 18" STRAIGHT OVAL CARBON LINEN SHADE · H.790MM/31", W.457MM / 18"





## MAN / WOMAN 1

The Man 1, Woman 1 odd pair have become synonymous with Porta Romana. They are timeless in style and beautifully sculpted and finished too.

The pair are shown in the Spring 2021 collection in the perennial Verdigris finish, which remains just as relevant now as it was in the 1920s.

VERDIGRIS, BRONZED OR ANY CUSTOM COLOUR · 12" TOP HAT CARBON, NATURAL LINEN SHADE · H.1000MM/39 1/4", W.305MM / 12"

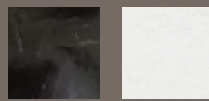




## AGNES

The Agnes was originally created as a standalone sculpture before it was adapted into a lamp base. With a form evocative of the work of Spanish sculptor Eduardo Chillida, the new Bronzé finish creates an intriguing patination that highlights the smooth curves of the piece.

BRONZÉ, PLASTER WHITE OR ANY CUSTOM COLOUR · 12" AFRICAN FEZ NATURAL LINEN SHADE · H.605MM/23 ¾", W.305MM/12"







# HUXLEY

The Huxley floor lamp comes as a sister piece to the Huxley table lamp and follows in the footsteps of the Holden collection of cane wrapped pieces.

The leather used on the Huxley is produced using plant-based materials and environmentally conscious techniques.

CHOCOLATE LEATHER WITH BRASS OR ANTIQUED BRASS · 14" BONGO PAINTED CHOCOLATE SHADE · H.1680MM / 66 1/4", W.356MM / 14"





# TOUCAN

The Toucan wall light is eccentric, charismatic and eclectic. Capturing an element of escapism that permeates the Spring 2021 collection, the playful Toucan is designed to introduce a fantastical feel to any setting.

BRIGHT GOLD, FRENCH BRASS OR ANY CUSTOM COLOUR · 5" TOUCAN FEZ NATURAL LINEN SHADE · H.335MM / 13 1/4", W.195MM / 7 3/4"





## CLAM SHELL

The wildness of the Clam Shell has been taken from the natural world and stylised to form an extravagant and expressive wall light. With grooves that are evocative of Botticelli hair, the Clam Shell wall light provides a fun and lively lighting solution.

PLASTER WHITE OR ANY CUSTOM COLOUR · H.180MM / 7", W.440MM / 17¼"







## LARGE OPHELIA

The Large Ophelia wall light emerges from the wall as a sculptural piece of art, with its ethereal flutes twisting to form a botanical shape. The larger scale of this new piece has a distinct gravitas and deserves to be used to create a bold statement. Each Large Ophelia is individually made.

PLASTER WHITE OR ANY CUSTOM COLOUR · H.116MM / 44", W.431MM / 17"



# HUXLEY

The Huxley family is new to the Spring 2021 collection and follows on from the success of the Holden collection of cane wrapped pieces.

The Huxley gently extends from the wall and is also available as a flexible lighting solution.

CHOCOLATE LEATHER, TAN LEATHER WITH BRASS OR ANTIQUED BRASS · 5 ½" FEZ NATURAL LINEN SHADE · H.190MM / 7 ½", W.60MM / 2 ¼"





## HUXLEY FLEXIBLE

The Huxley flexible wall light joins the Huxley family as an adjustable bedside lighting solution. The leather on the Huxley hugs the arm of this wall light as it moves and sets to different angles.

CHOCOLATE LEATHER, TAN LEATHER WITH BRASS OR ANTIQUED BRASS · H.285MM/11 ¼", W.85MM / 3 ¼"







## BEATRICE

This stunning wall light is more traditionally styled and is given a contemporary feel by the use of new 5" Tall Empire shades. The Beatrice has had some slight changes to its design and is now available in Verdigris, giving the wall light a cleaner and more up-to-date feel.

VERDIGRIS, VENETIAN SILVER, VENETIAN GOLD OR ANY CUSTOM COLOUR · 2 X 5" TALL EMPIRE BAY SILK SHADE · H.745MM / 29 1/4", W.365MM / 14 1/4"





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