



BY APPOINTMENT TO  
H. R. H. THE PRINCE OF WALES  
SUPPLIER OF  
ANTIQUE AND INTERIOR DECORATION

# ◆ ROBERT KIME ◆

## TORY BURCH X ROBERT KIME

### THE NARA COLLECTION

This spring, Robert Kime and Tory Burch introduce *The Nara Collection*, a group of fabrics and wallpapers inspired by a journey the pair took to Japan in 2019. 1200 years ago, Nara flourished as Japan's first capital. Today, the city is full of historic treasures including some of Japan's oldest and largest temples.

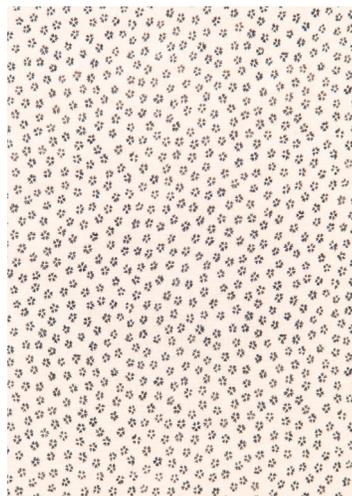


### YOZAKURA

TBRK0903

93% Cotton/ 7% Linen

'Yozakura' or *night cherry flower* celebrates the Japanese symbolism of cherry blossoms indicating a time of renewal and the fleeting nature of life. Inspired by a fragment originating from the Edo period, this style of cotton print was traditionally used to make 'Hakama', a type of Japanese trouser.



### HIZAKURA

TBRK0904

100% Linen Voile

'Hizakura' or *day cherry flower* also celebrates the Japanese symbolism of cherry blossoms indicating a time of renewal and the transience of life. The inverse of 'Yozakura' this fabric was inspired by a fragment originating from the Edo period. This style of cotton print was also traditionally used to make 'Hakama', a type of Japanese trouser.



## H A N A T A B A

TBRK0905

100% Linen

Based on a Bingata fragment found by Robert and Tory in Japan, 'Hanataba' or *bouquet of flowers* is a digitally printed fabric depicting brightly coloured flowers and interlacing leaves. Traditionally these special fabrics were worn underneath clothes or used as lining; simply to be appreciated by the wearer and not by anyone else.

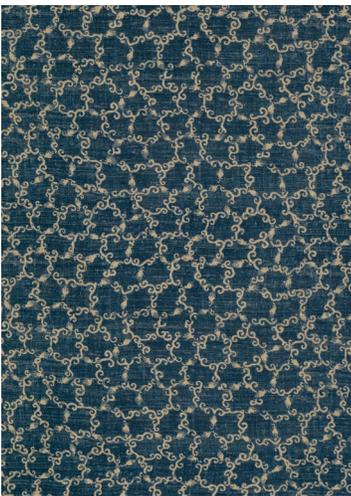


## T A K E Y A B U

TBRK0908

100% Linen

'Takeyabu' or *bamboo forest* showcases birds and flowers amongst stems of bamboo. Inspired by a Bingata fabric fragment Robert and Tory found travelling in Japan, Bingata refers to a specific dyeing technique dating back to the 14th century which is believed to have developed from the synthesis of Indian, Chinese and Japanese dyeing processes. Often brightly coloured, Bingata fabrics generally depict natural subjects.



## T E

TBRK0918

100% Linen

This traditional pattern is known as an Amaryu in Japan where 'ama' means rain and '(ame)ryu' means dragon. The origin of this design dates back to the late Edo period (1860's). The pattern is created by a series of little dragons which move in a circle. The hairy head of the dragon looks like a hand, hence the name 'Te' which means hand in Japanese.



## U M E

TBRK0915

100% Linen

An original Sarasa fragment originates from the Edo period and was the inspiration for this pattern. 'Ume' or *plum flower* is a Sarasa block print design, which originally came from India and became popular in Japan in the 13th century. Today, Sarasa fabrics are still regarded as exotic and valuable textiles in Japan, carefully used to create treasured small fabric items such as pouches for a tea ceremony, an Obi (a belt for a kimono) or a little bag.



## O B A

TBRK0907

100% Linen

Inspired by an antique pair of trousers that Robert found in Kyoto, the pattern 'Oba' or *leaf*, in this case, resembles a basil leaf. The digitally printed fabric showcases an abstract outline of white leaves on an indigo blue cloth. Indigo has been treasured by the Japanese since ancient times as it was believed to contain substances which repelled insects and contained antibacterial properties.



## C H O U

TBRK0922

100% Linen Voile

In Japanese culture, 'Chou' or *butterfly* symbolises transformation and reincarnation. Butterflies are often used to refer to the celebration of youth and beauty. Samurai warriors also used the butterfly as a motif to describe their lives, transforming to become stronger and fitter, to 'fly' higher and to die gracefully.



## T A Z U N A

TBRK0923

56% Cotton, 44% Linen

A Japanese 'Tazuna' is a decorative rope attached to the reins to dress or decorate a horse for a traditional ceremony or festival. The traditional pattern on a Tazuna is of diagonal lines.

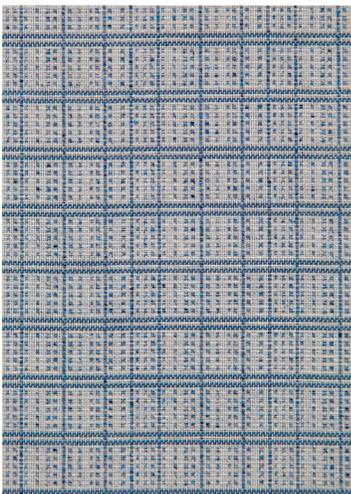


## H I S H I

TBRK0919

90% Cotton, 10% Linen

'Hishi' or *diamond* was inspired by an antique scarf Robert and Tory found in Kyoto. 'Hishi' is known as an edible water plant in Japan, where the seed has a diamond shape.



## O T A N I

TBRK0479

57% cotton and 43% silk

This blue and white cotton/silk weave creates a checked pattern inspired by a decorative light woven border found on the original fragment of the Chou design.