



The Designer's Guide to
**HIGH POINT
MARKET**

April 25–29, 2026

Trend Alert: Stylish Materials & Shapely Silhouettes

Dream Teams: The Season's Hottest Collabs

The Schedule: Can't-Miss Market Events

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The Designer's Guide to High Point Market

SPRING 2026

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ON THE COVER

Meet *Cutouts* in Meadow, a new pattern from painter and textile designer Kiki Slaughter. To see her wallcoverings and fabrics in person, visit The Design Social Pop-Up at the new Amadi Collective outpost (501 S. Centennial St.).

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Our curated selection of can't-miss designer events



PHOTOGRAPHY: COURTESY OF THE DESIGN SOCIAL POP-UP



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It's that time of year again, when the who's who of the design industry descend on North Carolina to discover the latest and greatest offerings from our favorite industry brands. Coming off of a long bout of cold weather, Spring Market always feels like a welcome jolt of energy—offering an inspiring exchange of ideas in addition to an influx of new pieces to obsess over. If your goal at High Point is to see the best of the best, this guide is your perfect starting place.

Eye candy is in abundance this season—we are especially loving a bevy of releases that put materials front and center (page 20), as well as fresh styles that celebrate geometric motifs (page 22). Teamwork is also in the air: We've rounded up 12 brand-new designer collaborations that captured our imagination (page 24), along with a new wave of designs from 11 partnerships that are still going strong (page 32).

Whether it's your first time at Market or you've been here more times than you can count, there's always something new to see. Turn to page 6 for a set of comprehensive maps highlighting must-visit showrooms in each zone—these correspond with signage posted throughout town to make navigating a breeze.

Of course, High Point is as much about connecting as it is about discovering. We've put together a full calendar of events, carefully curated to help you get the most out of every hour (page 36).

Here's to a Market filled with exciting finds, new friendships and endless inspiration. Happy exploring!

Kaitlin Petersen
Editor in Chief

 @knpetersen

CATCH UP WITH BOH

Our team is hosting events during Market—and you're invited! Here's where to meet up with us.

Friday, April 24, at 2 p.m.

Cohab.Space (1547 W. English Road)

Find *BOH* market editor Caroline Biggs on a panel that examines how more and more creative leaders are choosing High Point as a home base, reshaping the city into a vibrant hub for contemporary art and design. She'll share her insights alongside upholsterer Grant Trick, PRB Collection co-founder Michael Radziewicz, industrial designer Noah Martin, and Cohab.Space co-founder Hanna Manes, in a panel moderated by High Point x Design managing director Jane Dagmi.

Friday, April 24, at 5 p.m.

Sherrill Furniture Brands (315 Fred Alexander Place, 3rd Floor)

BOH editor in chief Kaitlin Petersen co-hosts a lively launch party to celebrate the debut of House of DuVål, designer DuVål Reynolds's new line for Sherrill Furniture Brands. With pieces inspired by the rich textures and tailored finishes of menswear, the collection is defined by timeless style and understated sophistication—you won't want to miss the chance to raise a glass at this festive affair.

RSVP: eventcreate.com/e/house-of-duval

Saturday, April 25, at 10 a.m.

NKBA/KBIS (Broad Hall, 300 W. Broad Ave., 1st Floor)

Lighting is no longer just a finishing touch—it's a foundational element of great design. Swing by the NKBA outpost at Broad Hall for a brunch buffet and a conversation moderated by *BOH*'s Kaitlin Petersen, where designers Jaque Bethke, Jerel Lake and Kim Scodro join experts from Kichler and Lutron to explore how thoughtful lighting strategies can transform interiors, elevate authentic materials and create immersive environments.



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Road Map

Explore the best that High Point has to offer with this insider's guide to navigating Spring Market.

BY CAROLINE BIGGS



Treasure hunters, rejoice! High Point Market is brimming with of-the-moment gems—finding them just takes a little digging. To help point you in the right direction, we've highlighted all of the showroom buildings featured in this guide (plus other key locations and notable debuts), so you can discover the

best of what each neighborhood has to offer. If you take a wrong turn, don't worry: Just look for the corresponding map colors and motifs on the signs throughout town to get back on track. For a complete list of exhibitor showrooms and addresses, visit highpointmarket.org/exhibitordirectory

MAP: COURTESY OF HIGH POINT MARKET AUTHORITY

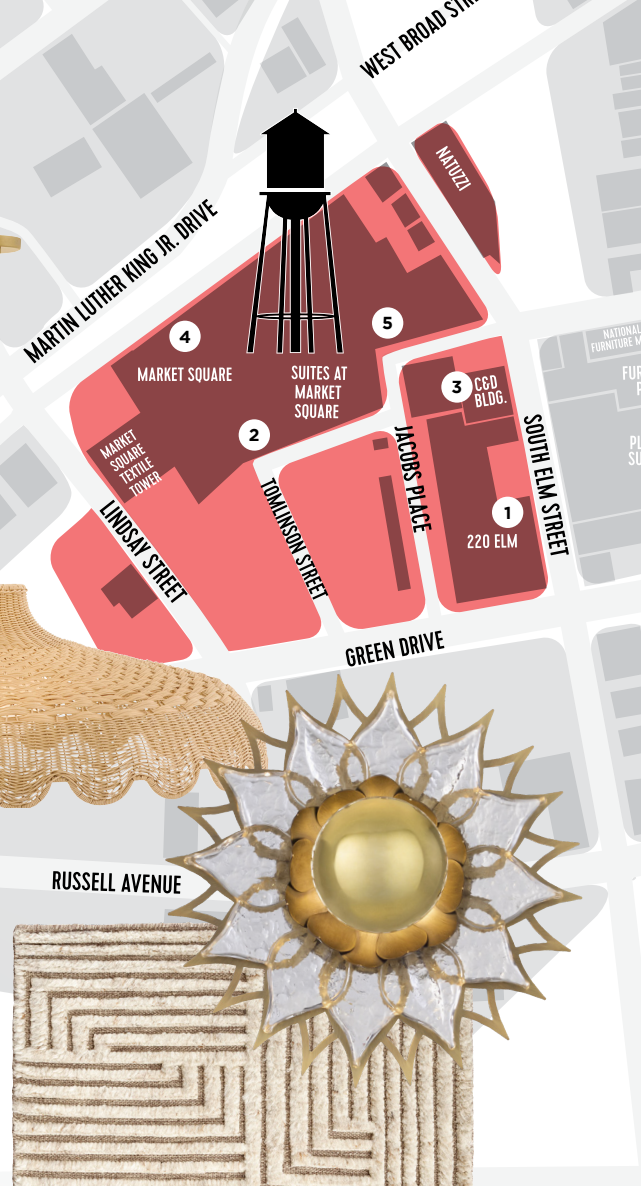
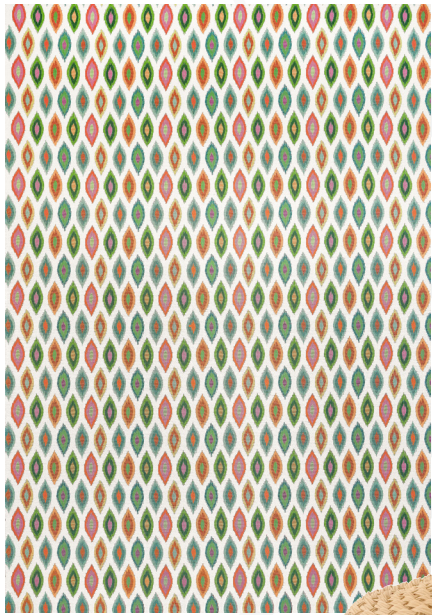
FOUND

by

ERIC ROSS



ERIC ROSS
for
CHelsea HOUSE



MARKET SQUARE & ELM

At Market Square, explore the Antique & Design Center for vintage valuables, and check out new Virginia-based dealer **The 2808 Collective** before you leave (Booth 71). Hop over to **Hinkley** for the large *Paloma chandelier*, a weather-safe creation from Lisa McDennon with a scalloped rattan shade (Suite 143). Search the second floor for **Folia Living's** mesmerizing *Maze rug*, a hand-knotted design made from 100 percent natural wool (Suite 247). Once you've regained your composure, head down the hall to **Thibaut** for the beguiling *Beliza fabric*, a polychromatic ikat ogee inspired by traditional Indonesian dyeing techniques (Suite 260). As you make your way toward the front door, stop at the Suites at Market Square to marvel at **Quorum International's** sublime *Ondine wall sconce* and its lotus-like frame (M-1000A & M-1000B).

1. 220 Elm (220 S. Elm St.)
2. Antique & Design Center (316 W. Commerce Ave.)
3. Commerce & Design Building (201 W. Commerce Ave.)
4. Market Square (305 W. High Ave.)
5. Suites at Market Square (200 W. Commerce Ave.)



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Saturday, April 25th • 10am-1pm
Rowe Showroom • Showplace 1100



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COMMERCE CONCOURSE

Kick off a morning at the IHFC (International Home Furnishings Center) learning about **Nourison Home's** new Reserve Custom Studio, which allows designers to tailor the brand's extensive portfolio of sought-after floorcovering patterns—like the *Prism 30405 rug*—to exact specifications (IH-101). Do yourself a solid while you're there and head up to **Renwil**, where you'll discover the *Celestia wall sconce*, a geometric gem adorned in travertine orbs (H-203). Across the walkway in Showplace, search for Crypton's exclusive line of Western heritage-inspired fabrics for **Rowe Furniture**, including the boldly banded *Barrio Stripe* (Suite 1100). Then, march up to **Hooker Furnishings** and hunt down the tall *Hatch bookcase*, a wood and metal maverick (3rd Floor). Don't exit the building without a trip to **Surya** for the *Lulea cabinet* and its architecturally carved door fronts (Suite 4100).



- 6. Bernhardt (101 N. Hamilton St.)
- 7. Center Stage
- 8. Eichholtz (129 S. Hamilton St.)
- 9. High Point Theatre (220 E. Commerce Ave.)
- 10. IHFC (210 E. Commerce Ave.)
- 11. Showplace (211 E. Commerce Ave.)
- 12. Universal Furniture (101 S. Hamilton St.)

PHOTOGRAPHY: COURTESY OF BRANDS



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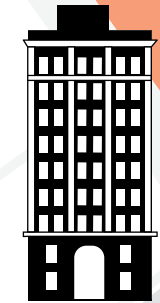
WWW.THEODOREALEXANDER.COM



HAMILTON WRENN

Cut over to 200 North Hamilton Street, and pop into **Fairfield Chair** for the *Seraphina chair*, a midcentury-inspired number with a gently curved backrest (Suite 100). Then, cross the street to Hamilton Place for the *Liesel chair* at **Burton James**, a clean-lined charmer with an oversize seat and long skirt (Suite 102). Swing by 200 Steele for **Chaddock's Lian cocktail table**, a maple Ming-style head-turner with notched hoof feet and apron detailing (Suite 106). Before you bounce out of the building, pull up to **Kravet** and swoon over Alfredo Paredes's Cocuyo collaboration with Kravet Couture, which includes the painterly *Acuarela* in Indigo (Suite 117). Definitely don't leave the area without stopping by **Theodore Alexander** to admire Judith Leiber's latest launches, such as the sleek three-seat *Flair bench*.

- 13. 200 N. Hamilton St.
- 14. 200 Steele
- 15. Abner Henry (214 E. Martin Luther King Jr. Drive)
- 16. Baker (319 N. Hamilton St.)
- 17. Feizy Rugs (309 N. Hamilton St.)
- 18. Hamilton Place (117–121 N. Hamilton St.)
- 19. Made Goods (203 N. Wrenn St.)
- 20. Sherrill Furniture Brands (315 Fred Alexander Place)
- 21. Theodore Alexander (425 N. Hamilton St.)
- 22. Vanguard (301 N. Hamilton St.)



CHURCH AVENUE

MAIN STREET

HAMILTON STREET

MONROE PLACE

RICHARDSON AVE.

FRED ALEXANDER PLACE

ENGLISH RD.

WRENN STREET

STEELE STREET

200 NORTH HAMILTON

200 STEELE

HAMILTON PLACE

BROAD AVENUE
HIGH AVENUE



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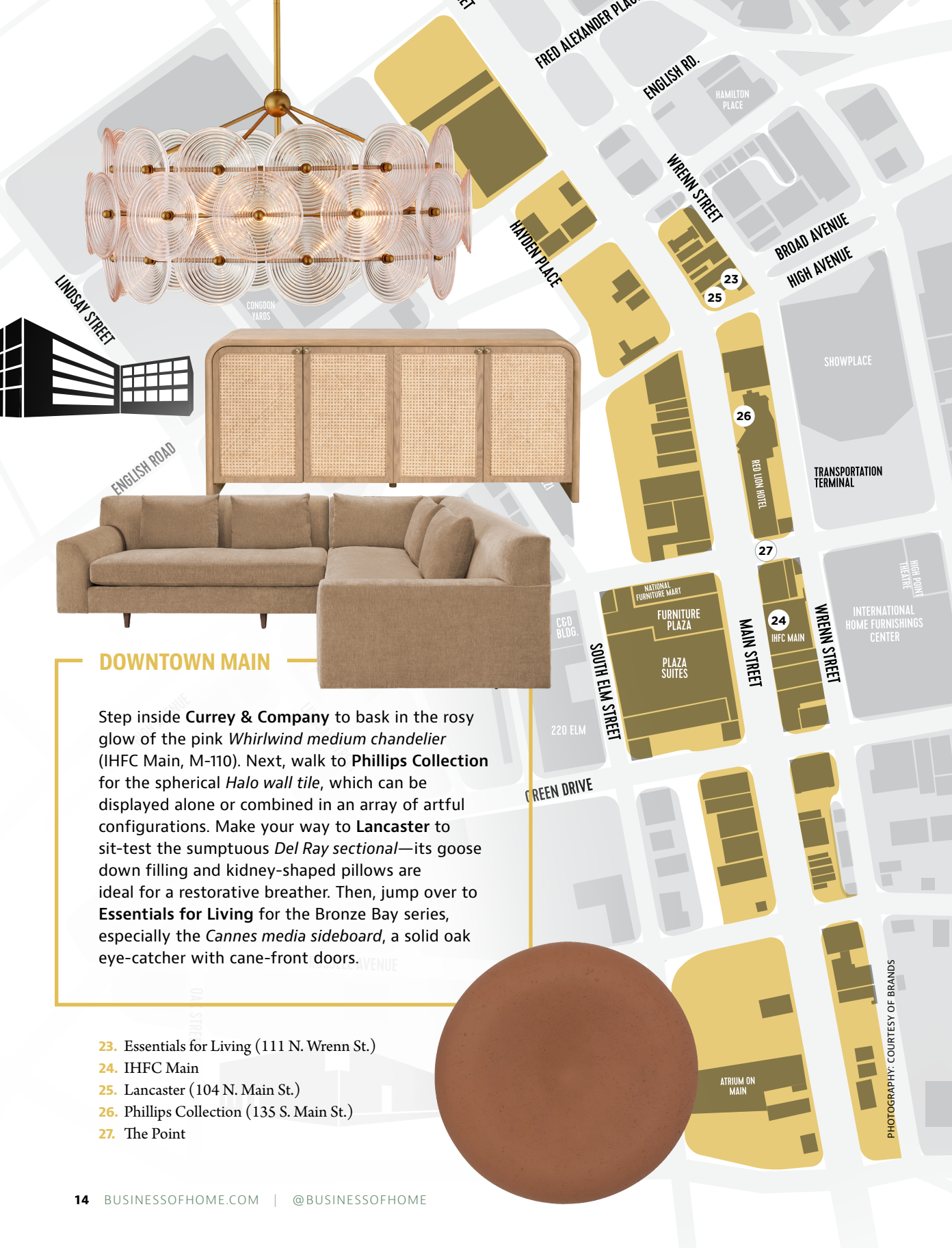
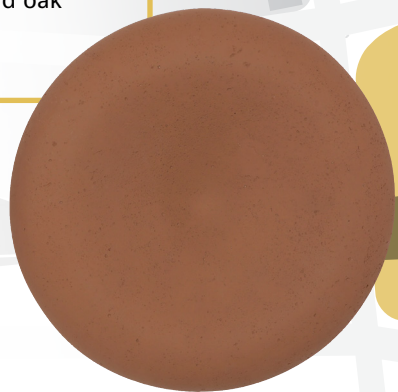
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DOWNTOWN MAIN

Step inside **Currey & Company** to bask in the rosy glow of the pink *Whirlwind medium chandelier* (IHFC Main, M-110). Next, walk to **Phillips Collection** for the spherical *Halo wall tile*, which can be displayed alone or combined in an array of artful configurations. Make your way to **Lancaster** to sit-test the sumptuous *Del Ray sectional*—its goose down filling and kidney-shaped pillows are ideal for a restorative breather. Then, jump over to **Essentials for Living** for the Bronze Bay series, especially the *Cannes media sideboard*, a solid oak eye-catcher with cane-front doors.

- 23. Essentials for Living (111 N. Wrenn St.)
- 24. IHFC Main
- 25. Lancaster (104 N. Main St.)
- 26. Phillips Collection (135 S. Main St.)
- 27. The Point



PHOTOGRAPHY: COURTESY OF BRANDS

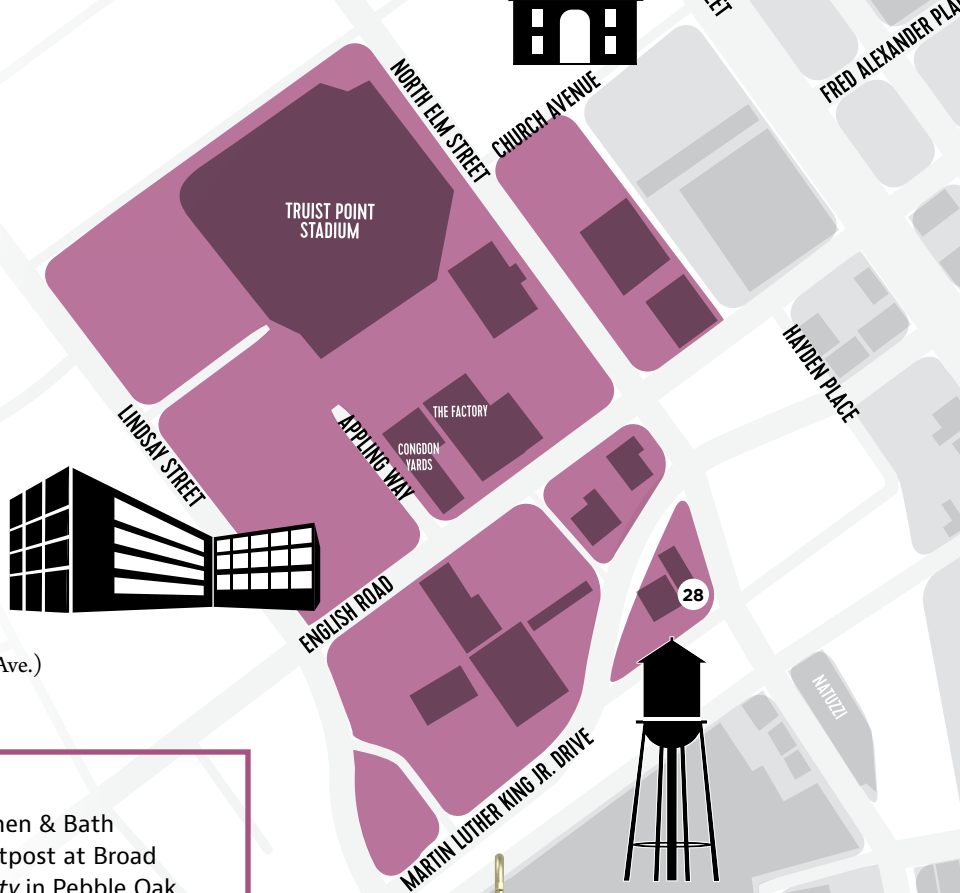
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Hickory Chair Showroom
200 N. Hamilton, South Court #300



28. Broad Hall (300 W. Broad Ave.)

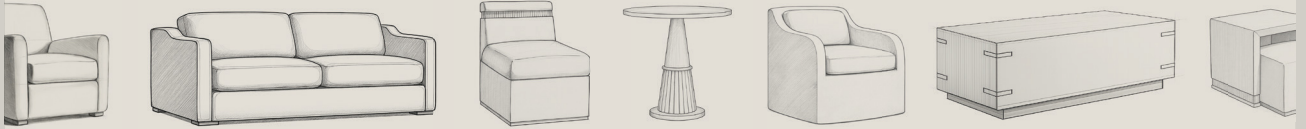
NORTH ELM

Head to the National Kitchen & Bath Association's first-floor outpost at Broad Hall for the *Emmeline vanity* in Pebble Oak by **James Martin Vanities**, a solid wood stunner with a faceted facade. While you're in the building, seek out **Azzurro Living's** swiveling *Solara club chair*, a voluptuous beauty woven in all-weather rope.



PHOTOGRAPHY: COURTESY OF BRANDS

HOUSE *of* DUVÄL



An Invitation

SPRING 2026 HIGH POINT LAUNCH PARTY

Friday, April 24, 2026 | 5:00 PM

HOSTED BY KAITLIN PETERSEN

Editor in Chief, Business of Home

3RD FLOOR OF THE
SHERRILL FURNITURE BRANDS SHOWROOM

315 Fred Alexander Place, High Point, NC

RSVP REQUIRED | [SHERRILLPARTY.COM](https://sherrillparty.com)

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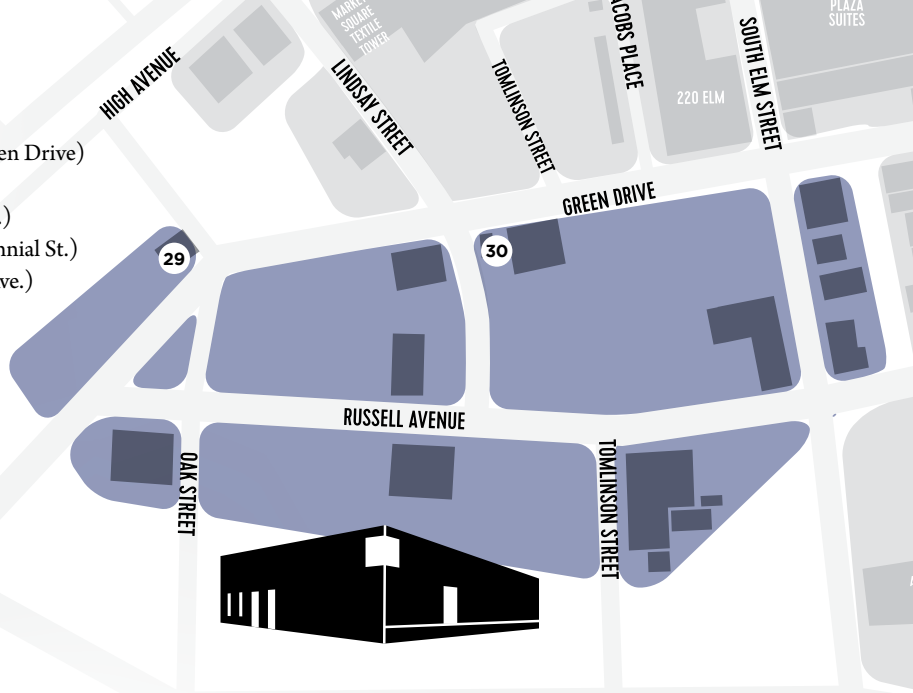
House of DuVäl Launch Party

Friday, April 24, 2026 at 5pm | Sherrill Furniture Brands Showroom | 3rd Floor

- 29. Huntington House (610 W. Green Drive)
- 30. Odette (407 W. Green Drive)
- 31. 313.Space (313 S. Centennial St.)
- 32. Amadi Collective (501 S. Centennial St.)
- 33. Diamond Sofa (209 E. Russell Ave.)

RUSSELL & GREEN

Check out the new **Odette** showroom and get lost in a sea of antiques, original artwork and revamped vintage furnishings, such as the *Polo sofa* in Gwen Sea Foam fabric by Jennifer McKee.

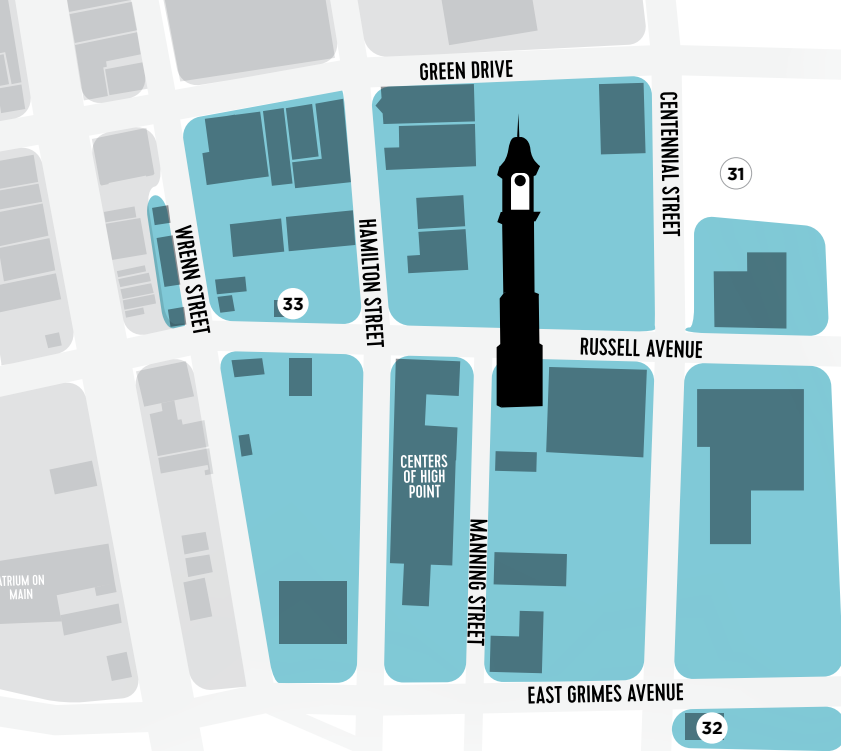


CENTENNIAL WRENN SOUTH

Carve out some time for 313.Space, where you'll find **Pooky's** botanical 14-inch *Empire shade*, featuring London-based artist Ellen Merchant's Posy linen in Emerald (Suite M-16); **Harbour's** aluminum and mesh *Chloe sun lounge* (Suite 212); and **Dedon's** ombre *Mbrace chair* in Alloro by Sebastian Herkner (Suite 214). Wander a bit off the beaten path for the Amadi Collective, a new trade-only, textile-forward showplace devoted solely to independent makers, where you'll find eye candy such as **Harwood House's** softly striated *Stripe Sheer fabric*. While you're there, discover The Design Social Pop-Up, which offers an array of delightful goods from a curated gathering of esteemed brands, such as **Modern Matter's** colorful *Cosmos knobs* in powder-coated Benjamin Moore hues and **Counterpart Studios's** stained glass–evoking *Marais wallpaper*. And don't leave the neighborhood without seeing the curvaceous *Ocean sofa* at **Diamond Sofa**—it's the perfect place to perch and take five before you trek onward.



PHOTOGRAPHY: COURTESY OF BRANDS



FARTHER AFIELD

Before you call it a day, stop by **Cohab.Space** and learn more about its storefront project with Banana Republic in Scottsdale, Arizona, which features the dexterous handiwork of the desert destination's local artisans (1547 W. English Road).



Surface Tension

High Point Market's most attention-grabbing finds let the materials do the talking.

BY CAROLINE BIGGS



PHOTOGRAPHY: COURTESY OF BRANDS



1. **Ngala Trading's** *Ballito Jute Coral chandelier* transforms a ceiling into an expressive centerpiece. (Suites at Market Square, G-6032 & G-6033)
2. Cast in concrete, the monolithic *Brixham console table* by **Sunpan** artfully evokes subtly striated stone. (Showplace, Suites 1200 & 1650)
3. **Cosentino's** crystalline-silica-free *Éclos Electric Veins surface* in *Wondr* is composed of 50 percent recycled materials. (Broad Hall, 1st Floor)
4. Brighten up your room with the glow of the brass *Sadie wall sconce* by Marie Flanigan for **Visual Comfort & Co.** (Commerce & Design Building, Suites 2A & 2G)
5. **Four Hands** debuts the lavender-and-brown marble *Manoli end table*, which pays homage to Atomic Age design. (Showplace, Suite 4101)
6. **Ethnicraft's** cement-based *Elements dining table* is offered in three distinct shapes: Pebble, Oblong and Round. (IHFC, IH-004)
7. **Jamie Young Company's** hand-pressed porcelain *Textile bowl* is crafted using centuries-old coiling techniques. (IHFC, D-223 & IH-505)
8. Turn an unadorned sink into a dapper display with **Barrett Bergmann Home's** leather-clad *Cognac bathroom accessory set* with warm brushed-brass details. (IHFC, IH-207)
9. The *Marl slipper chair* by Meno Home for **Co. House Designs** is covered in shaggy pelt-free wool and sits on a base made from reclaimed wood. (IHFC, IH-300)
10. With its cast stainless steel base, **Bernhardt's** *Lilypad dining table* shines in any room. (101 N. Hamilton St.)
11. Terrazzo gets a contemporary upgrade courtesy of the *Isolde coffee table* by **Made Goods**. (203 N. Wrenn St.)
12. The metal discs that comprise **Paragon's** *Mystical Metallics wall art* are hand-painted and embellished with gold leaf and pearl mica flakes. (IHFC, C-203)
13. Forged from powder-coated steel, **A. Garcia Crafts's** *Pamela wire chair* in Avocado Green—designed by Dem Bitantes and showcased in the DesignPhilippines installation—is safe for outdoor use. (IHFC, IH-406 & IH-408)
14. **South Sea Veneer's** *Frente side table* at DesignPhilippines features an array of hand-inlaid pieces of wood veneer. (IHFC, IH-406 & IH-408)
15. **Universal Furniture's** oak *Velora credenza* showcases streamlined curves and a lightly wire-brushed finish. (101 S. Hamilton St.)

Basic Geometry

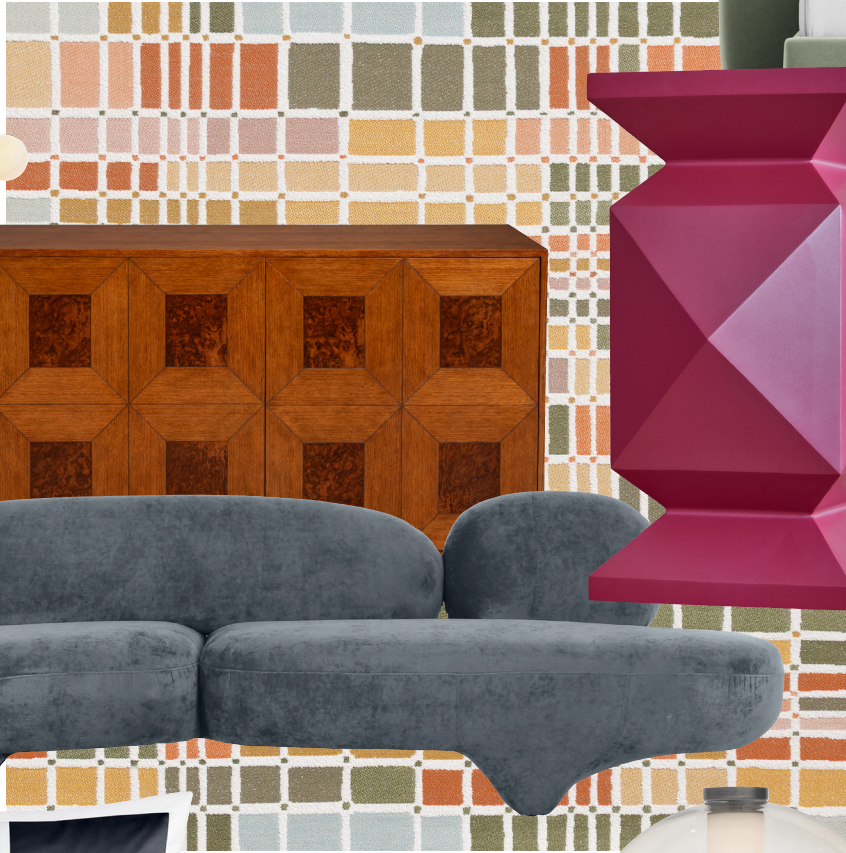
Shapely silhouettes take center stage at High Point Market this spring.

BY CAROLINE BIGGS

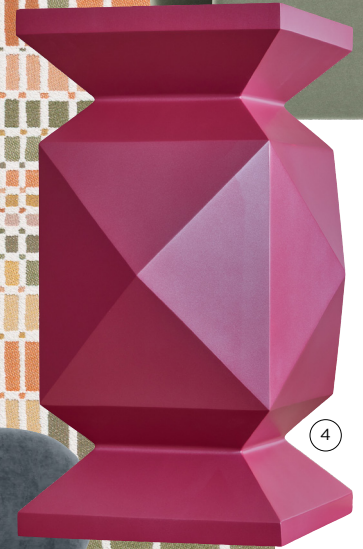


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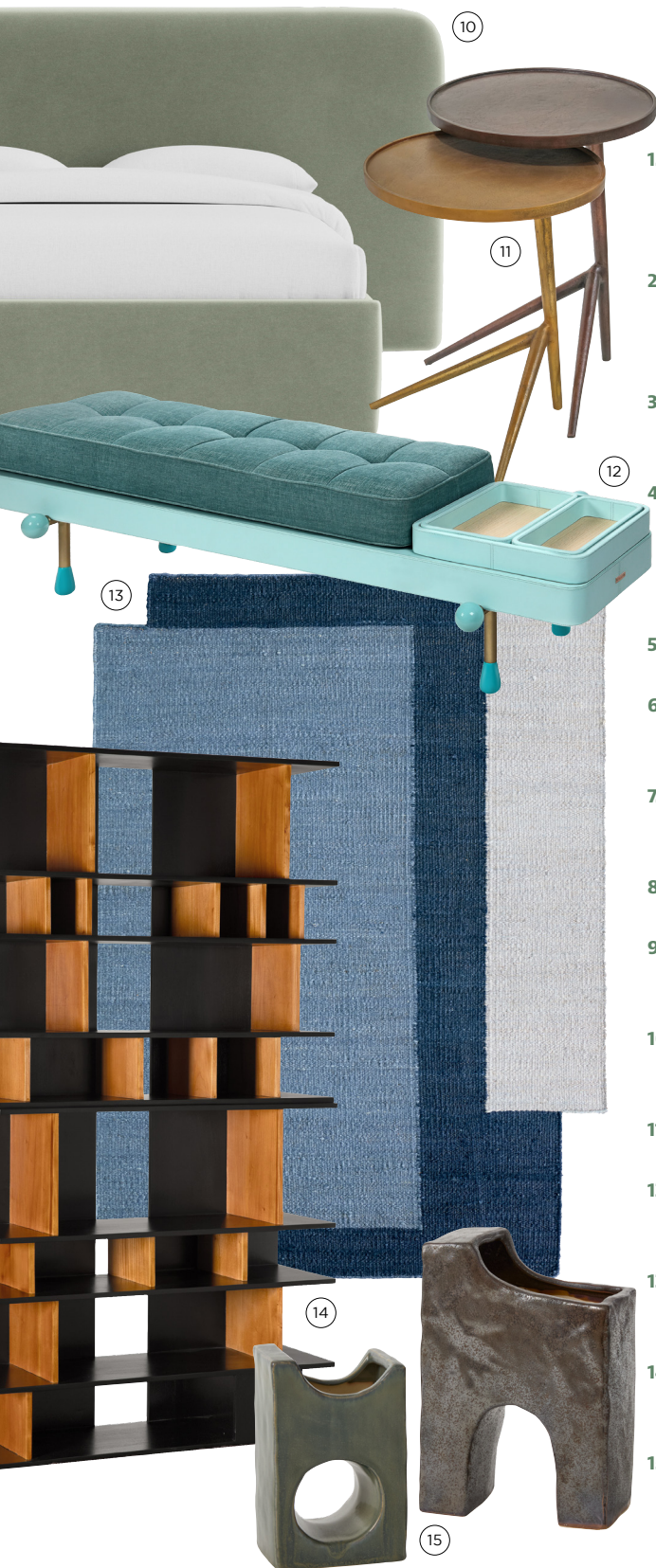


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PHOTOGRAPHY: COURTESY OF BRANDS



1. The triangular canopy that anchors the cylindrical brass arms and alabaster glass globes of **Regina Andrew's Rhoads chandelier** is inspired by the curved shape of a guitar pick. (IHFC, IH-006)
2. Inspired by an archival grid pattern, **Sunbrella's Marais indoor-outdoor fabric** in Citrus by CW Stockwell showcases a rainbow of muted mineral-toned hues. (Showplace Walkway)
3. The statement-making facade that defines **Sarreid Ltd's Newport credenza** is composed of contrasting wood veneers. (Commerce & Design Building, Suite 3D)
4. Living up to its namesake diamond style, the **Asscher cut table base** by **Dunes and Duchess**—which can be found at The Design Social Pop-Up's first High Point edition—features a faceted silhouette and a shimmery mica-infused finish. (Amadi Collective, 501 S. Centennial St.)
5. **Zuo Modern's** velvet-upholstered **Oblak sofa** provides a plush place to perch. (IHFC, H-543)
6. The windowpane motif of **Ann Gish's Cavendish pillow** instantly transforms a subdued bedscape into a high-contrast focal point. (IHFC, IH-112 & IH-114)
7. With its striking base, **Hickory Chair's** white oak **La Costa table** by David Phoenix is sure to spark great dinner conversation. (200 N. Hamilton St., Suite 300)
8. The oblong outline of **Brown Jordan's** adjustable **Soleenne chaise** will drum up the poolside drama. (IHFC, M-111)
9. The cord-free **Raphael rechargeable accent lamp** by **Arteriors** can move around from room to room with ease. (Commerce & Design Building, Suites 1A, 1B & 1G)
10. The fully upholstered **Foster bed** by **Mitchell Gold + Bob Williams** makes a captivating style statement from any angle. (IHFC, G-265)
11. Good news: **Urbia's Leo nesting end tables** can be stacked to free up floor space in seconds. (220 Elm, Suite 326)
12. **Taamaa's** aqua-colored **Roe bench** boasts a leather-wrapped body and three trays for corralling clutter and accessories. (IHFC, IH-503)
13. **Jaipur Living's** color-blocked **Refined Layers RFL02 rug** is woven entirely from all-natural jute. (Commerce & Design Building, Suites 4B, 4N & 4P)
14. Hand-rubbed black horizontal planes and teak verticals forge the stunning frame of **Noir's** storage-savvy **R. Morton bookcase**. (IHFC, IH-002)
15. Bring a sculptural touch to a shelf courtesy of **Accent Decor's Nicasio bookends**. (IHFC, D-201, D-202 & D-246)

Power Pairings

Don't miss these first-time collaborators making their debut at High Point Market this season.

BY CAROLINE BOURQUE



Helen Bergin x Abner Henry

Handcrafted in Ohio, the new 18-piece collaboration between furniture maker Abner Henry and Helen Bergin is anchored in a keen sense of materiality: solid maple and oak, low-sheen washes, and warm metallic accents in brass, copper and silver. The Palm Beach designer drew upon antique references from the 1940s to design the collection, with standouts like the Zoe desk, which she describes as “sophisticated and sassy.” (214 E. Martin Luther King Jr. Drive)

PHOTOGRAPHY: COURTESY OF BRANDS



Hilary Matt x Mitzi

Designer Hilary Matt's collection for Mitzi offers something for every type of space, with 11 new lighting styles ranging from avant-garde and earthy to cozy and minimalistic. Many of the pieces include organic elements—the coastal-inspired Erin pendant features a handwoven rattan basket shape suspended from a coordinating jute cord, while the Davie channels the look and feel of barnacles to form the abstract geometric pattern on its base, itself sculpted from an eco-paper composite. Others offer an eye-catching brilliance, such as the Remi pendant, with its ethereal cloud glass globe. (Hudson Valley Lighting Group, Market Square, M-70, M-90, M-97 & M-99)

CREDIT

Suzanne Kasler x Art & Forge

With the expert help of Suzanne Kasler, Art & Forge has rolled out three new collections of hand-cast, solid brass knobs and pulls, each nodding to the French decorative arts movements that feature prominently in the Atlanta designer's work. Montclair introduces a space with quiet elegance, taking inspiration from neoclassical design with details like a signature pearled border encircling the smooth, convex knob face—a motif found in Louis XVI silverwork. Normandy offers a more commanding presence, with sculptural forms reminiscent of those found on broad Parisian doors, while Lafayette zeroes in on an indelible feature in the country's interior design: the cut-crystal doorknob. (Suites at Market Square, G-6046)





Corey Damen Jenkins x Eichholtz

For the brand's first-ever collaboration with an interior designer, the Eichholtz team knew they would be safe in the hands of Corey Damen Jenkins, whose trademark "maximalist restraint" has now been translated to the lighting category. Together with Eichholtz's chief creative officer, Edwin van der Gun, the designer pored over his archive of hand-drawn lighting sketches to make his creative visions a reality. The result is a collection of bold and sculptural pieces—a distillation of Damen Jenkins's wide-ranging inspirations from the realms of art, architecture, antiques and couture—with careful attention to detail that primes each to be a statement-maker. (129 S. Hamilton St.)

PHOTOGRAPHY: COURTESY OF BRANDS



Christopher Todd Living x Moss Home

Christopher Todd paired up with Moss Home to unveil a 21-piece collection spanning sofas, dining chairs, ottomans, benches and beds. To spark his creativity, the Las Vegas–based interior and event designer delved into his 30-year catalog of ideas, resurfacing with a number of vintage touches that he sought to update. “Many of my designs have a playful approach to furniture from the 1970s and ’80s, but I added a modern twist to these elements to create a current and modern feel,” he says. “It can be challenging to achieve the best of both worlds, balancing comfort with visual appeal, but we focused carefully on both to ensure that every piece in this collaboration delivers on each.” (Codarus, Broad Hall)



Eric Ross x Chelsea House

Chelsea House teamed up with Nashville designer Eric Ross for the debut of one of the brand’s largest launches to date. With over 75 pieces, the Found collection features furniture, lamps, art, mirrors and accessories, all designed with a focus on reimagining classics with Ross’s blend of warm Southern living and timeless ease. “My collection for Chelsea House helps fill a void in the market since it has become increasingly difficult to source reproductions and antique-inspired furniture and accessories,” he says. “We are making it easier for interior designers to create a collected look by bringing together elements that would be time-consuming to find and acquire individually.” (200 N. Hamilton St., Suite 104)





Charlotte Lucas x Taylor King

Charlotte Lucas has never shied away from bold design. Now, the Charlotte-based designer's signature vibrant color, layered patterns and playful elements have made their way into her new collection with upholstery manufacturer Taylor King. The 28-piece assortment—which includes sofas and sectionals, chairs, benches, ottomans, footstools and a canopy bed—features sculptural silhouettes, tailored upholstery, and decorative elements like tassels, fringe and cane detailing. (200 Steele, Suite 304)



House of DuVäl x Sherrill

Together with Northern Virginia-based designer DuVäl Reynolds, Sherrill Furniture Brands leaps into a new design direction with a collection of living room, dining room, bedroom and home office pieces that take notes from the textures and tailoring of menswear. The goal, says Reynolds, was to speak to an underserved segment of the market, with the introduction of furniture that offers a “masculine, architectural and grounded” feel. “Aesthetically, I find myself somewhere between the richness and layered character of dark academia and the clarity of modern design,” he adds. “I love references to the past and the storytelling that traditional furniture carries, but interpreted in a way that feels relevant to how we live today. That balance—traditional inspiration paired with cleaner lines and modern comfort—helped define the style of the collection, which we think of as a kind of ‘new American heritage.’” (315 Fred Alexander Place)

PHOTOGRAPHY: COURTESY OF BRANDS



Kim Scodro x Milton & King

For the perfect marriage of architectural order and garden romance, look no further than Kim Scodro's new wallcovering and textile collab with Milton & King. In The Tailored Garden collection, the concept comes to life in ribboned florals, classic trellises, pretty botanicals and scaled stripes, all of which are rendered in a dreamy palette that includes blush, sage, butter yellow and sun-washed blues. (Baker, 319 N. Hamilton St.)



Meghan Jay x Isidore Leroy

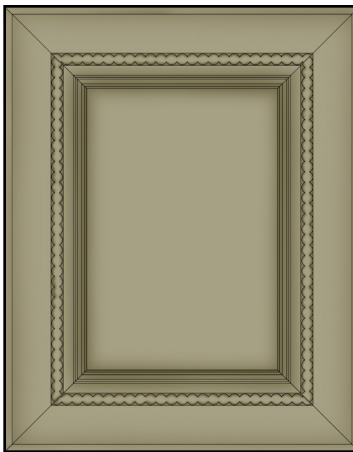
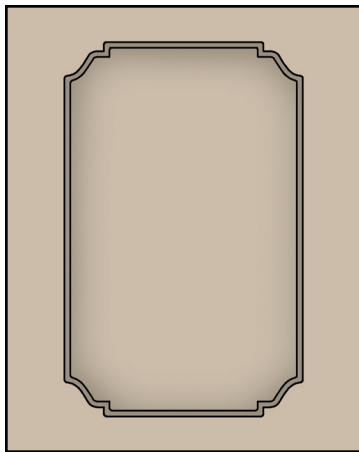
For her collaboration with the French wallpaper house, Chicago designer Meghan Jay reflected on her childhood memories of the Long Island Sound—days of soft pastel sunsets, wind-swept dunes and blooming beach roses. “I started by gathering visual references: photographs from New England, vintage textiles, Nantucket basket weaves, maritime stripes, and botanical elements found along the shoreline,” says Jay. “From there, I worked closely with Isidore Leroy’s artists to translate those ideas into patterns and panoramics, carefully refining the scale and color palettes so they would live beautifully on walls.” The My Home by the Sea collection translates those memories into designs like Cabana Stripes and the East Coast mural for a contemporary take on coastal style. (313.Space, A-8)

PHOTOGRAPHY: COURTESY OF BRANDS



Kristi Hopper x Varaluz

Lighting brand Varaluz tapped Texas designer Kristi Hopper for the debut of the eco-friendly Petal Reign collection, which includes two linear chandeliers, a pendant and a sconce. The assortment honors the natural world with its botanical forms—and through the designer’s use of hand-formed recycled steel. (Market Square, Suite 290)



Kathy Kuo, Lindsay Lucas and Stephanie Wiott x Unique Kitchens & Baths

For its latest collaborations, Unique Kitchens & Baths recruited three all-star designers to craft a trio of new collections. Kathy Kuo looked to anchor her vision in classically inspired European designs, with motifs like cutout details, subtle chamfers, contrast trim and delicate beading, all available in soft blue, green and neutral hues. “It’s a palette that feels calming, grounded, and quintessentially Kathy Kuo Home,” she says. Lindsay Lucas, meanwhile, looked to English country houses and heritage craftsmanship for her collection, which favors a warm, refined approach. “Styles like Gramercy introduce a more tailored architectural detail, while Ellis celebrates the beauty of wood grain and color through a quieter framed panel,” says the Lindsay Lane Home founder. “The goal was to create a collection designers could confidently layer throughout a home.” Finally, Stephanie Wiott’s focus was on crafting an assortment that felt both timeless and livable, aided by her namesake firm’s extensive experience in kitchen design. “I was drawn to the balance between architectural structure and softness—how clean lines can coexist with warm materials and tactile finishes,” says Wiott. “We definitely wanted a look that evoked feelings of nostalgia, while still feeling modern.” (313.Space, M-22 & M-23)

Encore Performance

A flurry of new additions from designers reuniting with their favorite collaborators are hitting Market this spring.

BY AIDAN TAYLOR



1. **Barry Dixon's** long-running collaboration with **Arteriors** gets a fresh round of new additions this season—an array of sculptural lighting and accent pieces that include the pear-shaped *Elsa wall sconce*. (Commerce & Design Building, Suites 1A, 1B & 1G)
2. **Jess Weeth** introduces her second collection with **Unique Kitchens & Baths**, this time featuring four freestanding vanity collections—available in four wood types and 11 swatches—including the charming *Savannah vanity*. (313.Space, M-22 & M-23)
3. **Thomas Pheasant** debuts the *Naxos* collection, his latest outdoor line for **Baker**. Among the 19 hammered-finish pieces is the *Slim chaise*, which is inspired by classical forms from ancient Greece and Rome. (319 N. Hamilton St.)

PHOTOGRAPHY: COURTESY OF BRANDS



4. **Barclay Butera** adds a selection of new pieces into his collection with **Leftbank Art**, including the shimmering *Patina Horizon II*, which is hand-painted and finished with gold foil. (IHFC, H-304)
5. **Hickory Chair** tapped **David Phoenix** for his fourth collection. With influences from European antiques, midcentury modernism and contemporary Italian design, the new line features a range of seating, as well as case goods like the *Festonato accent table*. (200 N. Hamilton St., Suite 300)
6. **Kim Salmela** introduces an array of fresh colorways into her high-performing collaboration with **Crypton Home**, including the geometric *Durand fabric* in high-contrast *Cafe*, shown here on Norwalk Furniture's *Hazel ottoman*. (Norwalk Furniture, IHFC Main, M-108)
7. **Paul Delaise** and **Rowe Furniture** are unveiling *Allteriors*, a new collection that blends interior style with outdoor function. Standouts from the line include the sculptural *Strata round cocktail table*. (Showplace, Suite 1100)



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- 8. Celebrating a decade of partnership, **Barrie Benson** and **Highland House** have unveiled a new collection—one of the highlights is the lively *Renzo sectional*, a multicolored beauty inspired by pieces in legendary French designer Madeleine Castaing’s Paris apartment. (200 Steele, Suite 121)
- 9. Two new mirrors from **Erin Gates** are debuting at **Cooper Classics**, including the gold-framed *Rivet*. (IHFC, D-519)
- 10. **Jeremiah Brent** brings his third collection of **Tempaper & Co.** peel-and-stick wallpaper to Market. Among the bounty is the scenic *Fallow in Dusk*. (IHFC, IH-109)
- 11. On the heels of their inaugural collaboration last fall, **Caitlin Wilson** and **Peacock Alley** have teamed up again to debut a European-inspired bedding collection, with sweet details like the delicate florals and stripes of the *Highgrove Toile duvet set* in Moss. (IHFC, IH-301 & IH-302)

PHOTOGRAPHY: COURTESY OF BRANDS

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The Schedule

Our curated selection of can't-miss designer events.

THURSDAY, APRIL 23

Antique & Design Center Opening Day

9 a.m.–6 p.m. | Antique & Design Center

Be among the first to discover the season's freshest finds when doors open at 9 a.m. A complimentary lunch of Southern barbecue will keep you fueled as you shop; stay into the evening for culinary delights from 1618 On Location and live jazz music.

FRIDAY, APRIL 24

Signature Moves: Preserving POV in Product Partnerships

10 a.m.–12 p.m. | 313.Space, Atrium Cafe

In this talk moderated by *House Beautiful* editorial director Joanna Saltz, explore what it takes to evolve from client work into product development. The designer panelists—Kathy Kuo, Lindsay Lucas, Stephanie Wiott and Jess Weeth—are all recent Unique Kitchens & Baths collaborators who shed light on how to build something lasting with a brand. Light brunch to follow in the company's showroom (M-22 & M-23). *RSVP: bit.ly/signaturemoves*

From Inquiry to Ideal Client: Mastering Qualification & Conversion in a Cautious Market

1 p.m.–2 p.m. | Feizy Rugs

When markets tighten, the trust bar that designers have to jump over inevitably rises. In this session, design business coach Melissa Galt shows why designers who thrive in this environment are not the loudest—they are the clearest. She reveals how to attract, qualify and convert high-intent clients by leading every interaction with authority. Book signing of Galt's *Design Discovery to Land Every Project* to follow. *RSVP: bit.ly/inquirytoidealclient*

BOH The High Point Migration: How the City Became the Creative North Star for a New Generation

2 p.m.–3 p.m. | Cohab.Space

High Point has always been a city shaped by makers—craftspeople, designers and innovators—whose work defined American furniture and design culture. Today, a

new wave of creative leaders is choosing the destination not just for its legacy, but for its possibility, reshaping the community into a vibrant hub for contemporary art and design. Upholsterer Grant Trick, PRB Collection co-founder Michael Radziewicz, *Business of Home* market editor Caroline Biggs, industrial designer Noah Martin, and Cohab.Space co-founder Hanna Manes sit down for a lively talk with High Point x Design managing director Jane Dagmi that explores what's drawing talent to the city and what that momentum means for its next chapter.

The Hustle

2 p.m.–3 p.m. | Universal Furniture

Inspired by the launch of their new podcast, *Hustle Adjacent*, designers Arianne Bellizaire and Kelly Finley sit down with *House Beautiful's* director of editorial special projects, Carisha Swanson, to discuss building a successful creative business while managing the many demands of a full and vibrant life—all without glorifying burnout. They explore how ambitious women are redefining success on their own terms, from navigating growth and visibility to setting boundaries and building sustainable careers.

RSVP: universalfurniture.com/marketevents

Redefining the Luxury Client: Profit, Strategy and the Everyday Market

3 p.m.–4 p.m. | Feizy Rugs

Designers often treat ultraluxury clients as the ultimate measure of success, but the truth is that the everyday client sitting right in front of you may be the most profitable opportunity for your business. Shandy Arend, Cheryl Clendenon, Keffie Lancaster and Ryan Williams explain how designers can create incredible profit *and* experiences at many budget levels while building predictable revenue, loyal clients and a more resilient firm.

The ROI of Luxury Textiles

3 p.m.–4 p.m. | American Leather, Showplace, Suite 5000

What if your most beautiful design choices were also your most profitable? Designers MA Allen, Alfredo Paredes and Vern Yip share how leathers, suedes, performance



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fabrics and premium textiles can create lasting character—and lasting client appreciation. In a panel moderated by American Leather's Whitney Tinsley, they discuss how luxury performance fabrics deliver peace of mind without sacrificing creativity; how to thoughtfully match textiles with exquisite frame designs; and how to develop pricing and margin-building strategies to support your business with every selection.

Bonsai with Brownlee Currey

4 p.m.–5 p.m. | Currey & Company, IHFC Main, Suite M-110

It's a tradition: Currey & Company hosts one of Market's favorite hands-on events, a lesson in the ancient art of bonsai with the brand's president, Brownlee Currey. The demonstration spotlights the plants he has created and cared for since his youth, which are on display throughout the showroom.

The Cost of the Wrong Client and How to Stop Paying It

4 p.m.–5 p.m. | Universal Furniture

Feeling stretched thin or nearing burnout from working with the wrong clients? Business coach Ginna Christensen leads a workshop focused on the hidden cost of misaligned clients—notably, lost time, creative energy and revenue—and helps designers course-correct by getting clear on whom they work best with and why.

RSVP: universalfurniture.com/marketevents

Furniture Logistics 101

4 p.m.–5 p.m. | Century Furniture, 200 Steele, Suite 213

Delivery woes got you down? This session equips interior designers with the practical knowledge needed to confidently manage this side of their projects. Learn how packaging impacts freight class and damage prevention; the key differences between general commodity and specialized furniture carriers; and when to specify threshold versus white glove service. The course also covers how to vet receivers and navigate returns and claims to protect your client relationships, timelines and margins. Walk away with a clearer understanding of the logistics process—and fewer costly surprises on installation day.

Journey to Elle Decor's A-List

4 p.m.–5 p.m. | Bernhard

Elle Decor market director Benjamin Reynaert moderates a panel of A-List designers, who share their journey to the

magazine's most coveted distinction. Along the way, they offer insight into the vision, discipline and design excellence that sets them apart. *RSVP: bit.ly/elledecoralist*

Lancaster's 40th & Skram's 25th Anniversary Toast

4 p.m.–6 p.m. | Lancaster

It's a dual birthday bash! Lancaster founder Bill Lancaster fetes 40 years in business, and Skram founder Jacob Marks toasts to 25 years—together, they are celebrating decades of exceptional designer furniture and a commitment to handcrafted manufacturing in North Carolina.

RSVP: lancasterccu.com/hpmtk

Hickory Chair's 115th Anniversary Cocktail Party

4 p.m.–7 p.m. | Hickory Chair, 200 N. Hamilton St., Suite 300

Hickory Chair has a lot to celebrate this spring: the reveal of its new collection with designer David Phoenix; the 85th anniversary of the brand's historic James River Collection; and the company's 115th year in business. Raise a glass to all the years of great design that have led Hickory Chair to this important milestone.

RSVP: bit.ly/hickorychairat115

BOH House of DuVäl Launch Party

5 p.m.–7 p.m. | Sherrill Furniture Brands, 3rd Floor

Join DuVäl Reynolds and *Business of Home* editor in chief Kaitlin Petersen for a lively celebration as the Virginia designer debuts House of DuVäl, his new line with Sherrill Furniture Brands. Kick off your market right discovering this can't-miss new collection inspired by the rich textures and tailored finishes of menswear, and toast to the start of an incredible collaboration.

RSVP: eventcreate.com/e/house-of-duval

Theodore Alexander's 20th Anniversary Althorp Collection Celebration

5 p.m.–7 p.m. | Theodore Alexander

Theodore Alexander and Farrow & Ball have joined forces to celebrate the 20th anniversary of the iconic Althorp Collection, which is inspired by pieces from one of England's most prominent historic houses, the ancestral seat of the Spencer family. Lord Charles Spencer will be on hand to sign complimentary retrospective books that showcase the collection's design evolution over two decades. Attendees will also be entered for a chance to win a trip for two to England to visit the Althorp estate.

SATURDAY, APRIL 25

BOH Designing with Light: Layering, Materials, and the Architecture of Illumination

10 a.m.–11 a.m. | NKBA/KBIS, Broad Hall, 1st Floor

Lighting is no longer just a finishing touch—it's a foundational element of great design. In a conversation led by *Business of Home* editor in chief Kaitlin Petersen, designers Jaque Bethke, Jerel Lake and Kim Scodro join experts from Kichler and Lutron to explore how thoughtful lighting strategies can transform interiors, elevate authentic materials and create immersive environments. Brunch will be served.

Designs that Heal

10 a.m.–11 a.m. | Hooker Furnishings, Showplace, 3rd Floor

Innovation, compassion and design intersect in powerful ways during this dialogue with designer Jessica Duce and Hooker's Kathryn Behmer about the thoughtfully curated spaces at City of Hope, one of the largest cancer research and treatment organizations in the U.S. There, every detail is carefully selected to create environments that promote comfort, dignity and emotional well-being—the perfect jumping-off point for a closer look at how purposeful design choices provide a sense of calm for patients and their loved ones during life's most challenging moments, and how the design community can play a meaningful role in transforming spaces into places of healing.

Editorial Thinking in a Scroll-First World

10 a.m.–11 a.m. | Regina Andrew, IHFC, IH-006

Learn how to create imagery that feels elevated without chasing trends, in this fireside chat with photographer Tori Sikkema, stylist and creative director Mariah Rich, and designer Allison Handler. They share how your visuals can work hard for your business across social media, e-commerce and press.

RSVP: reginaandrew.com/high-point-furniture-market

Keeping Up with Kips: An Insider's Guide to Navigating Designer Showhouses

10 a.m.–11 a.m. | Vanguard Furniture

Bryan and Mike Yates of Yates Desygn are no strangers to the world of designer showhouses. They discuss the lessons they've learned from participating in two editions of the Kips Bay Decorator Show House in Dallas, as well as tips and tricks to make the most of the memorable experience. RSVP: events@vanguardfurniture.com

The Profitable Studio Formula: Scale Your Design Practice the Right Way

10 a.m.–11 a.m. | Universal Furniture

Scaling an interior design business doesn't have to mean doing *more*; it can be about doing *differently*. In a session led by design business coach Melissa Galt, learn about the five critical pivots that turn a busy designer into a profitable studio owner: pricing for profitability, hiring strategically, marketing authentically, discovering efficiently and systematizing effectively. Build a smarter infrastructure that supports the business and life you want.

RSVP: universalfurniture.com/marketevents

My Rowe Design Mixer with Crypton

10 a.m.–1 p.m. | Rowe Furniture, Showplace, Suite 1100

Celebrate this season's My Rowe Designers—Danielle Chiprut of Danielle Rose Design Co., Rachel Carosiello and Ann Marie Ryan of Modern Vintage Home, and Marianne Brown of W Design Collective—as they share their curated spaces within the showroom. Also on offer: a savory biscuit bar and a chance to explore the new Rowe collaboration with Crypton, which features Western motifs translated into modern performance fabrics.

Grounded Living Seminar & Book Signing

11 a.m.–12 p.m. | Suites at Market Square, T-1022

Therapist-turned-interior-designer Anita Yokota leads a seminar on how biophilic design shapes the way we feel at home, and how light, natural materials and thoughtful spatial planning can be deployed to reduce cognitive load and create restorative environments. A signing for her new book, *Grounded Living*, to follow.

Material Matters in Interior Design

11 a.m.–12 p.m. | Adriana Hoyos, Hamilton Place, 2nd Floor

Adriana Hoyos and designers Anne-Marie Barton, Kelly Collier-Clark and Traci Connell reveal how material selections can influence the form, texture, and even emotions behind their work in a talk moderated by designer Alena Capra. RSVP: bit.ly/adrianaheyosmaterialmatters

The Layered Home Book Signing

11 a.m.–1 p.m. | Wildwood, 200 N. Hamilton St., Suite 125

Discover the installation tastemaker and *Elle Decor* market director Benjamin Reynaert created in the Wildwood showroom as he signs copies of his book, *The Layered Home: Inspiration for Crafting Cozy, Collected Rooms*.

Southern Brunch with Barrie Benson Studio**11 a.m.–1 p.m. | Highland House, 200 Steele, Suite 121**

Highland House hosts a Southern brunch to celebrate a decade of collaboration with Barrie Benson—who has brought her timeless silhouettes and thoughtful versatility to the brand as a guest designer—and to debut the expansion of her layered, livable line. The event also includes a book signing for Redmond Aldrich founder Chloe Redmond Warner's debut design tome, *This Must Be the Place: Homes with Atmosphere*.

A Global Eye: The Art of Intentional Sourcing**12 p.m.–1 p.m. | Antique & Design Center**

As luxury design becomes increasingly international, the most compelling interiors are shaped by global fluency. Designers Tiffany Cassidy, Allison Garcy and Meghan Jay explore how to navigate complexity—from artisan relationships to logistics and lead times—in a panel led by *Designers Today* executive editor Andrea Lillo.

From Principal to Power Player**12 p.m.–1:30 p.m. | Sarreid Ltd, C&D Building, Suite 3D**

At a certain stage in a designer's career, growth is about vision rather than volume. Designers Cat French and Dwayne Bergmann are joined by business consultant and Pearl Collective co-founder Gail Doby for a lunch-and-learn session about how experienced designers can evolve from successful firm owners into industry leaders. They examine the difference between authority and popularity; the power of strategic alliances; how to position yourself distinctly in a crowded market; and how to design a career with intention, resilience and lasting relevance.

Difficult by Design: Clients that Test Your Sanity**12 p.m.–2 p.m. | Chelsea House, 200 N. Hamilton St., Suite 104**

Chelsea House hosts lunch at noon, followed by a panel at 1 p.m. with designers Sarah Bartholomew, Nellie Jane Howard Ossi and Eric Ross about navigating client relationships, which is moderated by *Southern Home* editor Lynn Terry. Book signing for Ross's *Embracing Southern Homes* to follow.

Invisible Luxury: How Hidden Technology and Premium Materials Are Redefining the Bath**12:30 p.m.–1:30 p.m. | NKBA/KBIS, Broad Hall, 1st Floor**

As technology becomes inseparable from daily ritual, the most sophisticated designs are those that conceal it.

Discover how companies like James Martin Vanities, Cosentino and FreePower are shaping the future of seamless, intelligent bathroom design, in a panel with designers Mikel Welch and Kelly Collier-Clark, moderated by Carisha Swanson, *House Beautiful's* director of editorial special projects. Lunch will be served.

Building a Bold and Meaningful Brand**1 p.m.–2 p.m. | Feizy Rugs**

Designers Jamie Gasparovic, Rona Graf and Amber Guyton join business coach Rick Campos to discuss their commitment to their niche, how they each developed a clearly defined brand presence, and how their bold design style makes them stand out in a saturated market.

Technology Tools for the Modern Designer**1 p.m.–2 p.m. | Regina Andrew, IHFC, IH-006**

Learn how to leverage emerging technology to eliminate the repetitive work that slows designers down, in this fireside chat with Jennifer Smiga, founder of Ultraviolet Agency; Julia Atwater, founder of design industry platform Credenza; and Susan Glen, creative operations expert at visualization tool All3D. They explain how software can streamline tasks and create stunning digital content, and offer savvy marketing tips that will turn the projects designers are already working on into additional revenue streams. *RSVP: bit.ly/worksmarterdesignbetter*

Designing for Impact**2 p.m.–3 p.m. | Suites at Market Square, T-1022**

Explore strategies for reducing toxins and selecting more climate-friendly materials, in a discussion curated by the Sustainable Furnishings Council/Cascale, featuring furniture designer and Meno Home founder Jerri Hobdy; Rico Ruffino, an assistant professor of the practice of industrial and product design at North Carolina State University; and SFC/Cascale program director Angie Kenny.

Digitizing the Interior Design Industry**2 p.m.–3 p.m. | The Point**

Color and trend forecaster Patti Carpenter and furniture designer Jeremy Kamiya discuss how Imagine Home is transforming interior design and spatial commerce, in a dialogue with the app's founder, Staci Lantz. They explain how designers can use the platform—which combines lidar space scanning, augmented reality, AI-powered tools, collaboration features, and integrated shopping—to scan

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The More You Know with Michael Millard-Lowe

2 p.m.–3 p.m. | Antique & Design Center

Antiquarian Michael Millard-Lowe, one of the most respected (and wittiest) dealers in the country, reveals the most essential rules of thumb when shopping for antiques.

Adapting Your Practice to Rising Costs

2 p.m.–3 p.m. | Fairfield Chair Co., 200 N. Hamilton St., Suite 100

Design business coach Melissa Galt talks to designers Kathryn Hunt, Autumn Pochiro and Hill Rondero about how rising costs are amplifying project uncertainties in 2026. They discuss investing thoughtfully, making smarter design choices, and communicating transparently with clients while keeping projects on track.

The World of Peter Dunham Book Signing

2 p.m.–4 p.m. | Amadi Collective

Enjoy an afternoon with the Amadi Collective and The Design Social Pop-Up, where Peter Dunham is on hand to sign his first book, *The World of Peter Dunham*, which offers insights into his distinctive approach to interiors.

RSVP: bit.ly/worldofpeterdunham

The Art of Selling to the Luxury Client

3 p.m.–4 p.m. | American Leather, Showplace, Suite 5000

Converting leads into paying clients in today's affluent marketplace requires intention and strategy. Three business and brand consultants—Dawn Brinson, Gail Doby and Ericka Saurit—join designer Missy Walters to explain the shifts in consumer sentiments that can help designers communicate value, establish trust and elicit demand.

Behind the Scenes of the Color of the Year

3 p.m.–4 p.m. | Bernhard

Sue Wadden, director of color marketing at Sherwin-Williams, reveals how the company selects its top hue each year, while a panel of color-forward designers—Tamara Day, Tobi Fairley and Rasheeda Gray—discuss the types of forecasts that define the moment.

Community as a Business Strategy

3 p.m.–4 p.m. | CRYSTORAMA, IHFC, H-241

Jaclyn Isaac, DuVal Reynolds and Nikki Watson discuss why community is foundational to growth in an industry

built on relationships. In a discussion moderated by fellow designer Antonio DeLoatch, they share how they have cultivated intentional networks of peers, collaborators and brand partners that fuel business momentum.

KEYNOTE Designing the Kitchen Your Clients Want

3 p.m.–4 p.m. | High Point Theatre

The kitchen has long been the heart of the home, but what does that mean for today's luxury client? Designers Benjamin Johnston, Alfredo Paredes, Caren Rideau and Sarah Robertson pull back the curtain on what's most in demand right now, in a talk with Design Leadership Network editorial director Hadley Keller Lloyd. Doors open at 2:30 p.m.

From Basement to Brand with Kathy Kuo

3 p.m.–4 p.m. | Regina Andrew, IHFC, IH-006

Home Design Guild founder Jackie Paulsen joins designer and entrepreneur Kathy Kuo for a fireside chat about how she turned her scrappy startup into a nationally recognized design, retail and e-commerce empire. They discuss the realities of building a brand from the ground up, sharing the pivotal risks and mindset shifts that transformed a passion for design into a scalable business.

RSVP: reginaandrew.com/high-point-furniture-market

Christopher Todd Living by Moss Home Launch

3 p.m.–6 p.m. | Codarus, Broad Hall

Meet Christopher Todd over cocktails and hors d'oeuvres and raise a glass for the launch of his collaboration with Moss Home, which reinterprets traditional furniture through a fresh, artistic lens, bringing the designer's signature bold style to life.

Designing Collections with Staying Power

3:30 p.m.–4:30 p.m. | Hickory Chair, 200 N. Hamilton St., Suite 300

Designer Dana Wolter leads a panel that brings together leading industry voices—designer David Phoenix, Kravet chief creative director Scott Kravet, Soicher Marin CEO Eduardo Marin, and Hickory Chair president Federico Contigiani—to discuss what distinguishes the collections that resonate. *RSVP: bit.ly/collectionswithstayingpower*

Live Podcast: Hustle Adjacent

3:30 p.m.–5 p.m. | Currey & Company, IHFC Main, Suite M-110

In their new show, Arianne Bellizaire and Kelly Finley explore what it's really like to evolve beyond grind culture

while still chasing excellence as an interior designer. In this relaxed High Point hang, attendees can drop a 60-second hot take for the podcast.

From Trends to Traction: Growing Your Design Business Through Online Platforms

4 p.m.–5 p.m. | ASID, Suites at Market Square, T-928

Drawing on insights from the latest ASID Trends Outlook Report, designer John McClain and Matthew De Geeter, the senior vice president of strategic enterprises for the American Society of Interior Designers, discuss how firms can use digital tools to strengthen their brand, nurture existing relationships and attract new clients.

Fresh Ideas, Fearless Fabrics

4 p.m.–6 p.m. | Taylor King, 200 Steele, Suite 304

This spring, Taylor King is proud to introduce three first-time designers whose creativity proves that great ideas have no age limit. At just 8 and 16 years old, they've created original designs that have become real products: an exclusive collaboration with Sunbrella for Taylor King, a cocktail table with Woodbridge Furniture, and a custom rug for L&M Carpets. Discover how each of these creations has become an integral part of the Taylor King showroom at Market and explore the interactive Sunbrella Stain Bar to put the performance fabrics to the test.

Schoolhouse Electric Relaunch Party

5 p.m.–7 p.m. | Hudson Valley Lighting Group, Market Square, M-70, M-90 & M-99

In an evening of connection and celebration, toast to the exciting next chapter of Schoolhouse Electric as it joins the Hudson Valley Lighting Group family.

Surya at 50: The Anniversary Party

5 p.m.–9 p.m. | Surya, Showplace, Suite 4100

Surya hosts a festive gathering to celebrate 50 years of craftsmanship, creativity, and partnership with the design community—and raises a glass to the years ahead.

Bubbles, Bites and Blooms: NKBA Cocktail Reception

5:30 p.m.–7 p.m. | NKBA/KBIS, Broad Hall, 1st Floor

Join the National Kitchen & Bath Association, Cosentino, and 14 leading kitchen and bath brands as they toast to Spring Market with cocktails and refreshments on the newly refreshed outdoor terrace at Broad Hall.

Corey Damen Jenkins for Eichholtz Launch Party

5:30 p.m.–8 p.m. | Eichholtz

The New York designer gives a personal tour through his first-ever collection with Eichholtz at 5:30 p.m., sharing the stories behind his designs. Then at 6 p.m., he and Eichholtz chief creative officer Edwin van der Gun invite Market attendees to take in the U.S. launch of the lighting collection at a celebration inspired by the elegance and exuberance of the party for the line's global debut in Paris.

RSVP: bit.ly/cdjlaunchparty

Bernhardt's Iconic Market Celebration

6 p.m.–11 p.m. | Bernhardt

The brand hosts an unforgettable evening of hand-crafted cocktails, elevated cuisine, music and dancing in an immersive, high-energy atmosphere designed to inspire.

RSVP: bit.ly/bernhardtparty

Live Music at Center Stage: The Smithereens

7 p.m.–9 p.m. | Center Stage

High Point Market Authority welcomes The Smithereens. Known for their signature blend of British Invasion melodies and American garage rock energy, the band rose to fame with hits like "Blood and Roses" and "Behind the Wall of Sleep," along with fan favorites like "A Girl Like You." A valid Spring Market pass is required for entry; doors open at 6:30 p.m., with early entry for buyers at 6:15 p.m. Complimentary food and beverages available.

SUNDAY, APRIL 26

Crafting Custom Furniture in North Carolina

8 a.m.–9 a.m. | Lancaster

Lancaster founder Bill Lancaster and Skram founder Jacob Marks sit down with High Point x Design managing director Jane Dagmi for a fireside chat about the art of handcrafting custom designer furniture and their commitment to keeping production in North Carolina.

RSVP: www.lancasterccu.com/hpmmkt

A Year in the Making Film Premiere

10 a.m.–11 a.m. | Eichholtz

Get a look inside the creative journey behind the Corey Damen Jenkins for Eichholtz lighting collaboration with the premiere of the documentary *A Year in the Making*. Following the screening, the designer and Eichholtz chief creative officer Edwin van der Gun sit down with moderator Alyssa Zimmerman to reflect on the collaborative

process, revealing the vision, dialogue and craft that shaped this global debut. *RSVP: bit.ly/ayearinthemaking*

Clarity Over Chaos: Using AI to Strengthen Visibility, Communication & Design Decisions

10 a.m.–11 a.m. | Universal Furniture

This power-packed panel delivers a three-part strategy to help designers get discovered online, stay consistent with client communications, and create compelling presentations. Ultraviolet Agency CEO Jennifer Smiga reveals AI-powered SEO strategies that get you found by ideal clients; Materio CEO Mary Beth Chau shares how AI supports consistent communication; and AI for Interior Designers founder Jenna Gaidusek showcases AI tools that create mood boards and presentations in minutes.

RSVP: universalfurniture.com/marketevents

Designing the Ultimate Outdoor Experience

10 a.m.–11 a.m. | NKBA/KBIS, Broad Hall, 1st Floor

Outdoor living is no longer an add-on. Today, it serves as an architectural extension of the home. Designers Alena Capra, Daniel Keeley, Stephanie Larsen and Lisa Mende join the Urban Bonfire team in a talk with *Designers Today* executive editor Andrea Lillo about designing fully realized al fresco environments, with inspiration from Feeney and Azenco's high-impact products, which elevate patios into immersive, entertaining-driven spaces.

In Conversation: Amber Lewis and Amir Loloi

10 a.m.–11 a.m. | Loloi, IHFC, D-320

The celebrated Los Angeles designer sits down with the Loloi founder for an intimate talk about creativity and the art of global craft.

Lessons Learned and Profits Earned

10 a.m.–11 a.m. | Hooker Furnishings, Showplace, 3rd Floor

Design business coach Rick Campos leads a discussion with Rhonnika Clifton, Meredith Huck and Mae Reedy about how they started in the design industry and how their businesses have evolved. They reveal the key lessons learned along their paths to profitability.

Pricing Simplified: How to Bill with Confidence and Clarity

10 a.m.–11 a.m. | Vanguard Furniture

Laura U Design Collective founder Laura Umansky leads a hands-on session that dives into hourly, fixed fee and

hybrid billing models; demonstrates how to accurately estimate project costs; and models the language designers need to present pricing without hesitation. Whether you're refining your current system or ready for a full reset, you'll gain a smarter billing strategy that protects your time, increases revenue and strengthens your position in the luxury market. *RSVP: events@vanguardfurniture.com*

Profit Through Partnership

10 a.m.–11 a.m. | The Point

Design business coach Melissa Galt and designer Daly Gentry reveal how interior designers can turn builders and architects into true profit partners, including what it takes to position your firm as indispensable, build trust that drives consistent referrals, and create long-term collaborations that generate predictable revenue.

What It Takes to Attract, Close and Keep Clients When the Market Gets Tough

10 a.m.–11 a.m. | Uttermost, IHFC, C-448

Four seasoned industry players—business coaches Nancy Quinn and Katie Decker-Erickson and designers Lesley Myrick and Michelle Lynne—share clear language to attract better clients, practical strategies to close with confidence, and specific actions designers should take now to stabilize and strengthen their client pipeline.

RSVP: bit.ly/attractclosekeep

Scandinavian Craft & Home: A Living Legacy

10 a.m.–12 p.m. | Stephanie Seal Brown, 313.Space, M-07

Textile designer Stephanie Seal Brown and Nordikka Collective creative director Amy Kate Larson host a morning session devoted to the traditions of Scandinavian making. Enjoy Swedish cardamom buns, and receive a Nordic kitchen gift—a reflection of a culture where beauty, usefulness and care are woven into everyday life.

The Designers Table

10 a.m.–1 p.m. | Rowe Furniture, Showplace, Suite 1100

Start your Sunday with a meal centered on creativity and connection when you gather with fellow designers over a custom tea bar, mimosas and a curated brunch spread.

In the Studio with Lena

10 a.m.–4 p.m. | Renwil, IHFC, H-203

Meet Renwil artist Lena as she creates exclusive paintings live in the showroom, offering guests a behind-the-scenes

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Cooper Classics x Katie Rosenfeld

11 a.m.–1 p.m. | Cooper Classics, IHFC, D-519

At a relaxed brunch meet-and-greet with Katie Rosenfeld, discover how Cooper Classics collaborated on its showroom display with the designer and Vanity & Co. founder, whose antique-inspired vanities are displayed alongside Cooper Classics mirrors and medicine cabinets.

Market-at-Market

11 a.m.–3 p.m. | Center Stage

Visit Center Stage to discover apparel, shoes, baked goods and more at this bazaar for High Point–area vendors.

A Toast to Two Years of Design Excellence with NeKeia McSwain

12 p.m.–2 p.m. | Ngala Trading, Suites at Market Square, G-6033

Meet designer NeKeia McSwain at the Ngala Trading “Watering Hole” for a lively meet-and-greet celebrating the continued success of her collection for the brand. Try your hand at the braided leather techniques featured in her Nalani chandelier during a hands-on workshop, and raise a glass with a signature cocktails.

The Power of Palette and Material

12:30 p.m.–1:30 p.m. | NKBA/KBIS, Broad Hall, 1st Floor

Designers Ashley Gilbreath and Anita Yokota sit down with leaders from Signature Hardware and Sherwin-Williams to discuss the layers that make interiors feel intentional, in a panel moderated by *AD Pro* senior editor Mel Studach. Lunch will be served.

100 Rooms Book Signing

1 p.m.–3 p.m. | Theodore Alexander

Theodore Alexander hosts design author Carl Dellatore as he signs his newest work, *100 Rooms*, which celebrates the industry’s top interior designers.

AI and the Ultimate Luxury: Discernment

2 p.m.–3 p.m. | The Point

Designers Jeanne Chung and Christopher Grubb join Pamela McNally of Houzz to discuss how AI is redefining what exceptional service looks like in high-end residential design. Learn how to stay one step ahead by enhancing creativity while protecting authorship and authentic style.

Designing for Profit

2 p.m.–3 p.m. | Codarus, Broad Hall

Pearl Collective co-founder Erin Weir digs deep with designers Jaque Bethke, Don Ricardo Massenburg and Christopher Todd to explore how designers can structure the sourcing process to improve efficiency and strengthen profitability. Gain practical insight into building organized purchasing workflows and aligning specification decisions with budgets, timelines and client expectations.

Strategies for Managing Your Project Pipeline

2 p.m.–3 p.m. | Fairfield Chair Co., 200 N. Hamilton St., Suite 100

Business coach Rick Campos sits down with designers Tamara Day, Melissa Sanabria and Cheryl Stauffer to discuss best practices for managing your project pipeline. They explore strategies for protecting margins when your firm is at full capacity, as well as approaches to building momentum when demand is slow.

Marketing Foundations: From Portfolio to Profit

2 p.m.–3 p.m. | Vanguard Furniture

DesignDash co-founder Melissa Grove covers the foundations of a strong, profitable firm: clarifying a designer’s voice and ideal client, strengthening its website, elevating photography, showing up with intention online, and cultivating the relationships that drive steady referrals and growth. *RSVP: events@vanguardfurniture.com*

50 Strategic Places to Meet Luxury Clients

2 p.m.–3 p.m. | Antique & Design Center

Design business coach Melissa Galt reveals why most designers are searching for luxury clients in all the wrong places and introduces “Proximity to Profits,” a strategic approach to positioning yourself where affluent decision-makers already gather. *RSVP: bit.ly/proximitytoprofit*

Stop Guessing, Start Leading

2 p.m.–3 p.m. | Universal Furniture

Running a design firm shouldn’t feel like constant guesswork. This leader-level session with business consultant Gail Doby challenges designers to step out of reaction mode and lead with clarity. The presentation includes a business diagnostic that reveals what deserves your focus *now*. Gain knowledge, perspective and a clear starting point so that you can lead your team forward one smart, intentional step at a time.

RSVP: universalfurniture.com/marketevents

Brand to Rebrand: How to Shift Your Business from Now to Next

3 p.m.–4 p.m. | American Leather, Showplace, Suite 5000

No matter your business goals, rebranding can often be a catalyst for transformation. In this discussion, brand strategist Ericka Saurit sits down with three designers who have successfully done the work of reimagining their brands from the inside out—Samantha Cury, Jessica Duce and Rebekah Zaveloff—to explain how to align your story, visuals and messaging to build new relevance, resonance and remarkable results.

KEYNOTE Creating Health-Based Design: Beauty, Neuroaesthetics and Biophilia

3 p.m.–4 p.m. | High Point Theatre

Experience neuroaesthetics in action at High Point's first virtual designer showhouse. Science in Design—certified designers Kat Blue, Marie Cloud, Angela Harris, Gabrielle Kozhukh-Joo and Erica McLain present virtual spaces designed with these principles at the forefront. They join Science in Design founder Mike Peterson to share their health-based design insights. Doors open at 2:30 p.m.

The Elegance and Comfort of Home Book Signing

3 p.m.–4 p.m. | Hickory Chair, 200 N. Hamilton St., Suite 300

Catch a short presentation and signing with Mountain Brook, Alabama–based designer Dana Wolter, author of the beautiful new book, *The Elegance and Comfort of Home*, which shares spaces that are timeless, quietly elegant, and grounded with a sense of strength and permanence.

RSVP: bit.ly/danawolterbook

NKBA Reveals Top Trends in Luxury Design

3 p.m.–4 p.m. | NKBA/KBIS, Broad Hall, 1st Floor

NKBA director of research Tricia Zach and director of brand partnerships Blair Loftspring present new findings from the organization's latest research report, revealing surprising insights about what homeowners are looking for in luxury design.

Open Book with John McClain

3 p.m.–4 p.m. | Regina Andrew, IHFC, IH-006

Designer John McClain dives into key business topics—from pricing hourly versus flat rate to maximizing trade discounts for profit—in a dynamic, rapid-fire session designed to spark meaningful conversation.

RSVP: reginaandrew.com/high-point-furniture-market

Essentials for Living Grand Opening

3 p.m.–6 p.m. | Essentials for Living

Experience the new Essentials for Living flagship showroom at its grand opening celebration. Enjoy passed hors d'oeuvres, signature cocktails and live music while previewing the brand's newest introductions.

From Surviving to Thriving

3:30 p.m.–4:30 p.m. | Sherrill Furniture Brands, 2nd Floor

What does it take to go from steady progress to standout success? Pearl Collective's Gail Doby and Erin Weir are joined by designers Kyle Barrett, Isabel Ladd and Francis Toumbakaris to discuss the bold decisions, strategic shifts and hard-won lessons that fueled their firms' growth.

RSVP: eventcreate.com/e/from-surviving-to-thriving

10 Things You Need to Do for Your Business Right Now

4 p.m.–5 p.m. | Universal Furniture

Industry PR veterans Joseph Aldrich of The Cypress Group and Melissa Mittag of Collyer & Company share what they're seeing at the most successful firms today. Designed as an open exchange, this session emphasizes audience participation, honest insight, and practical take-aways you can put to work immediately.

RSVP: universalfurniture.com/marketevents

Garden Party with IDC and Laurie Laizure

4 p.m.–6 p.m. | Currey & Company, IHFC Main, Suite M-110

Wear a festive spring ensemble and join Interior Design Community's Laurie Laizure for an evening of engaging conversations, delightful libations and fun giveaways.

Kravet Patio Cocktail Party

4 p.m.–6 p.m. | Kravet, 200 Steele, Suite 117

Kravet hosts its annual cocktail party, toasting to new furniture introductions across every level of luxury with light bites and refreshing cocktails.

Something Beautiful: The Charlotte Lucas Collection Launch Party

4 p.m.–7 p.m. | Taylor King, 200 Steele, Suite 304

Known for bold colors, playful details and sophisticated interiors, Charlotte Lucas brings her distinctive style to Taylor King with a debut line of 28 unique silhouettes. Toast to the new collection as the designer shares the ideas, influences and creative vision that shaped it.

DAA x High Point Market**5 p.m.–7 p.m. | Eichholtz**

Step into an inspired evening presented by the Diversity Advocacy Alliance, gathering emerging and established professionals for conversations and collaboration that strengthen the collective impact of diverse industry voices.

Live Music at Center Stage: Kool & The Gang**7 p.m.–9 p.m. | Center Stage**

High Point Market Authority welcomes Kool & The Gang to Center Stage. After early hits like “Jungle Boogie” and “Summer Madness,” the band went on to produce iconic party anthems like “Celebration.” A valid Spring Market pass is required for entry; doors open at 6:30 p.m., with early entry for buyers at 6:15 p.m. Complimentary food and beverages available.

MONDAY, APRIL 27**Are You Built for a \$4 Million Client?****10 a.m.–11 a.m. | Hooker Furnishings, Showplace, 3rd Floor**

What truly separates a \$400,000 project from a \$4 million one? It’s not just the budget. A *Well-Designed Business* podcast host LuAnn Nigara leads a dialogue with designer Kate O’Hara about how she became a disciplined, profit-focused leader of a multistudio operation that executes custom projects at scale. Together, they define the three tiers of luxury design clients and reveal how each level thinks, prioritizes and decides.

Hospitality: The New Service Standard**10 a.m.–11 a.m. | Universal Furniture**

Uncover opportunities to transform ordinary moments into memorable experiences in this workshop with certified Unreasonable Hospitality coach Rick Campos. He shares how to develop a new “hospitality forward” approach to client engagement that will change your definition of service and make an unforgettable impression on your clients. *RSVP: universalfurniture.com/marketevents*

The New Luxury: Designing for Daily Wellness**10 a.m.–11 a.m. | NKBA/KBIS, Broad Hall, 1st Floor**

Luxury today is defined by how a home supports well-being, ease and longevity. In a panel featuring designers Arianne Bellizaire and Matt French, and moderated by *Luxe Interiors + Design* senior market editor Sarah Shelton, discover how Ferguson Home and Miele are leading in the wellness-driven luxury category, and how thoughtful

kitchens and bath spaces contribute to elevated daily living. Brunch will be served.

The Custom Kitchen Conversation**12:30 p.m.–1:30 p.m. | NKBA/KBIS, Broad Hall, 1st Floor**

In a talk moderated by *Modern Luxury Interiors* market editor Chandler Pibb, designers Nikki Levy, Megan Siason and Jaque Bethke join experts from BlueStar and Fabuwood to explore how deep customization empowers designers to create distinct, highly personal kitchens without sacrificing efficiency or craftsmanship.

In Conversation: Design, Media & Market**2 p.m.–3 p.m. | Crystorama, IHFC, H-241**

Designers Marie Cloud, Ashley Hughes and DuVäl Reynolds come together with brand strategist Ericka Saurit and Brooklyn Banks of social media management company BRICC Agency for a dialogue on the intersection of design, media and market growth. They explore how designers build sustainable practices while navigating storytelling, visibility and brand partnerships without losing clarity of voice.

Say This, Not That: 5 Messaging Fixes**2 p.m.–3 p.m. | Universal Furniture**

Designer John McClain leads a session to break down five simple but powerful messaging shifts that immediately change how potential clients see you.

*RSVP: universalfurniture.com/marketevents***The Most Personal Project****3 p.m.–4 p.m. | Regina Andrew, IHFC, IH-006**

What happens when designers turn the lens inward and decide to publish their personal home? Designers Antonio DeLoatch, Rasheeda Gray and Nicole Roe share their perspective in this fireside chat.

*RSVP: reginaandrew.com/high-point-furniture-market***Huntington House 40th Anniversary Celebration****3 p.m.–5 p.m. | Huntington House**

Huntington House celebrates 40 years of craftsmanship with a live chair-building experience. Watch a master craftsman build and upholster a Huntington House chair in Crypton Home fabric, experience demonstrations of Crypton’s performance technology, and enter for a chance to win the finished piece. A party pickup shuttle departs at 3 p.m. from South Wrenn Street next to Showplace.



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